

# Gymnopédie n°1

Erik Satie



Arranged for Chamber Orchestra

by

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9

Fl. *p*

Htb. *p*

Cl.

Bsn.

C.

V. I

V. II *mp*

A. *mp* *p*

Vc.

C.B.

P.

Detailed description: This page of a musical score covers measures 9 through 17. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The Piano (P.) part is present but contains no notes. In measures 9-17, the Flute and Horn in B-flat play a melodic line starting in measure 10, marked *p*. The Violin II part has a dynamic marking of *mp* in measure 17. The Viola part has dynamic markings of *mp* and *p* in measures 16 and 17 respectively. The strings play a rhythmic accompaniment of eighth notes.

18

Fl.

Htb.

Cl.

Bsn.

C.

V. I

V. II

A.

Vc.

C.B.

P.

*mp*

*mf*

*p*

*pp*

*p*

*p*

*arco*

*p*

*arco*

*p*

Detailed description: This page of a musical score covers measures 18 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The piano (P.) part is present but contains only rests. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The Clarinet and Bassoon parts feature dynamic markings of *mp* and *mf*. The Bassoon part starts with a *p* marking and has a crescendo leading to *mp*. The Clarinet part has a *pp* marking and a crescendo leading to *p*. The Violin II part has a *p* marking and a crescendo. The Viola part has a *p* marking and a crescendo. The Violoncello and Contrabass parts are marked *arco* and *p*. The piano part is silent throughout the page.

27

Fl. *mf* *mp*

Htb. *mf*

Cl. *mf* *mp*

Bsn. *mf*

C.

V. I *p*

V. II

A.

Vc. *mp*

C.B.

P.

34 rit. . . . . A tempo

Fl. *p*

Htb. *mf* *p*

Cl. *p*

Bsn. *mp* *p*

C. *p*

V. I

V. II

A. *mp*

Vc.

C.B.

P. *pp*

42

P.

48

Fl. *p* *pp*

Htb.

Cl.

Bsn.

C.

V. I *pp* *p*

V. II *pp* *pp*

A. *pp* < *pizz.* *arco*

Vc. *pp*

C.B. *p*

P. *pp* *p*

Detailed description: This page of a musical score covers measures 48 to 55. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 48 with a piano (*p*) dynamic, playing a melodic line with eighth notes. In measure 50, the dynamic changes to pianissimo (*pp*) and the line is sustained with a hairpin. The Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, with some entries in measures 54 and 55. The Trumpet (C.) part is silent throughout. The Violin I (V. I) and Violin II (V. II) parts play sustained notes with a *pp* dynamic, transitioning to *p* in measure 50. The Viola (A.) part starts with a *pp* dynamic and a breath mark (<) in measure 48, then plays a melodic line with a hairpin. The Violoncello (Vc.) part plays a sustained note with a *pp* dynamic. The Double Bass (C.B.) part plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction and a *p* dynamic, and switching to *arco* (arco) in measure 54. The Piano (P.) part features a *pp* dynamic in measure 48, playing a sustained chord in the right hand and a melodic line in the left hand, transitioning to *p* in measure 50.

57

Fl. *pp*

Htb. *pp*

Cl. *mp* <

Bsn. *pp* *mf*:

C. *pp* *pp*

V. I

V. II

A.

Vc.

C.B. *pizz.* *mp*

P.

Detailed description: This page of a musical score covers measures 57 through 64. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The piano (P.) is at the bottom. Dynamics are indicated throughout: *pp* (pianissimo) for the woodwinds and strings in measures 57-59, *mp* (mezzo-piano) for the Clarinet and Contrabass in measures 60-64, and *mf* (mezzo-forte) for the Bassoon in measure 64. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.



66

Fl. *pp*

Htb. *pp* *mp*

Cl. *pp* *p*

Bsn.

C.

V. I

V. II

A. *p*

Vc. *p*

C.B. arco

P.

Detailed description: This page of a musical score covers measures 66 through 72. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 66 with a *pp* dynamic and a long melodic line. The Horn (Htb.) part enters in measure 69 with a *pp* dynamic, then moves to *mp* in measure 71. The Clarinet (Cl.) part enters in measure 69 with a *pp* dynamic, then moves to *p* in measure 71. The Bassoon (Bsn.) part has a melodic line from measure 66 to 69. The Cor Anglais (C.) part has a melodic line from measure 66 to 69. The Violin I (V. I) and Violin II (V. II) parts are silent throughout. The Viola (A.) part enters in measure 71 with a *p* dynamic. The Violoncello (Vc.) part enters in measure 71 with a *p* dynamic. The Contrabass (C.B.) part has a rhythmic pattern of eighth notes with accents from measure 66 to 71, then a melodic line in measure 72. The Piano (P.) part provides harmonic support with chords and single notes throughout.

73 *poco rit. . rit. . . . .*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *p* *pp*

C.

*poco rit. . .*

V. I *p* *p> pp*

V. II *p* *p> pp*

A. *p> pp*

Vc. *pp*

C.B. *pp*

P.

Flûtes

# Gymnopédie n°1

for Chamber Orchestra

arr. by Ilan Chouraki

Erik SATIE

Andante

12

*p*

20

6

*mf*

*mp*

31

3

rit. . . . .

*p*

40 A tempo

8

*p*

*pp*

54

5

*pp*

66

*pp*

74

poco rit. . . rit. . . . .

*pp*

Hautbois

# Gymnopédie n°1

for Chamber Orchestra

arr. by Ilan Chouraki

Erik SATIE

Andante **4**

*p*

12

*p*

21 **8**

*mf*

36 **rit.** . . . . . **A tempo** **13**

*mf* *p*

56 **8**

*pp*

69

*pp* *mp*

74 **poco rit.** **rit.** . . . . .

*pp*

Clarinettes en Sib

# Gymnopédie n°1

arr. by Ilan Chouraki

for Chamber Orchestra

Erik SATIE

**Andante**

21

*mp* *mf*

28

*mf* *mp*

37 **rit.** . . . . . **A tempo** 15

*p*

60 3

*mp*

69 **poco rit.** . **rit.** . .

*pp* *p*

77 *pp*

Bassons

# Gymnopédie n°1

arr. by Ilan Chouraki

for Chamber Orchestra

Erik SATIE

**Andante**

18

*p*

25

*mp* *mf*

31 *rit.*

40 **A tempo**

18 4

*pp* *mf*

66

*p*

74 *poco rit.rit.*

*pp*

# Gymnopédie n°1

for Chamber Orchestra

Cors en Fa

arr. by Ilan Chouraki

Erik SATIE

**Andante**

20

*pp*

26 **11** rit.

*p*

40 **A tempo** **19** **2**

*pp*

64 *pp*

69 **9** **2**

# Gymnopédie n°1

for Chamber Orchestra

Violons I

arr. by Ilan Chouraki

Erik SATIE

**Andante**

*pp*

9

18

< > *p*

26

*p*

32

rit. . . . .

40 **A tempo**

8 *pp* *p*

55

11

73

poco rit. rit. . . . . *p* *p > pp*



# Gymnopédie n°1

for Chamber Orchestra

Violons II

arr. by Ilan Chouraki

Erik SATIE

**Andante**

9

*pp*

18

*mp*

26

*p*

33

*p*

40

*rit.* . . . . .

40 **A tempo**

8

*pp*

55

11

73

*poco rit.* *rit.* . . . . .

*p* *p > pp*

# Gymnopédie n°1

for Chamber Orchestra

Altos

arr. by Ilan Chouraki

Erik SATIE

**Andante**



*pp*

9



*mp* <

17



*p*

25



32



rit. . . . .

*mp* < < > >

40 **A tempo**



8

*pp* < >

55



9

71



poco rit. rit. . . .

*p* > < > < > *p* > *pp*

# Gymnopédie n°1

for Chamber Orchestra

Violoncelles

arr. by Ilan Chouraki

Erik SATIE

*pizz.* **Andante**

*pp*

9

17

*p* arco

25

*mp*

32

rit.

40 **A tempo**

8 *pp*

54

9

71

*poco rit.* *pp*

# Gymnopédie n°1

Contrebasses

for Chamber Orchestra

arr. by Ilan Chouraki

Erik SATIE

*pizz.* **Andante**

*pp*

9

17

*arco*  
*p*

25

32

*rit.*

40 **A tempo**

*p*

54

*arco*  
*mp*

63

69

*arco*  
*poco ritrit.*

77

*pp*

Piano

# Gymnopédie n°1

for Chamber Orchestra

arr. by Ilan Chouraki

Erik SATIE

Andante **39** A tempo

**39** *pp* *p*

46

*pp* *p*

54

62

70 **poco ritrit.** **4**

**4**