

Piotr Ilitch Tchaïkovski

Sentimental Waltz

arranged for piano & violin

by Ilan Chouraki

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

A tempo

con espressione e dolcezza

Allegro

rit.

mf > > >

Allegro *rit.* **A tempo**

mp *p* *mp dolcezza*

p *poco rit.* T°

p *poco rit.* T°

mf espressivo

p *rit.*

p *rit.*

25 **Tempo primo**

mf *mp*

Tempo primo

mp

32 **poco rit.**

mp

poco rit.

mf *mp*

39 **accel.**

mf *p*

accel.

p *mf*

accel.

46

4

mf

leggiero

52

rall.

poco accel. .

mp

rall.

poco accel. .

mp

58

poco rit. .

p

p

mf

poco rit. .

65

p

mf

p

5 72 **Allegro** **Più mosso**

mf

Allegro **Più mosso**

mf

78

mf

simile

f

85

mp

f

91

mf

Musical score for measures 97-103. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. There are various articulations like slurs and accents throughout.

Più mosso

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The tempo is marked "Più mosso". The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The vocal line has a piano (*p*) dynamic marking.

Meno mosso

rit. . .

Musical score for measures 110-115. The system includes a vocal line and a piano accompaniment. The tempo is marked "Meno mosso". The piano part starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The vocal line has a mezzo-piano (*mp*) dynamic marking. The system concludes with a ritardando (*rit.*) marking.

117 *mf* *accel.* *mf* *8va* *mf* *accel.*

123 *8va*

129 *p* *rall.* *mp* *p* *rall.*

136 *mp* *rit.* *Moderato* *mp* *rit.* *Moderato* *p*

143

poco accel.

Musical score for measures 143-149. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *p* and *mp*. The tempo marking is *poco accel.*

150

poco rit.

rall.

Musical score for measures 150-154. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet. The piano accompaniment has a steady accompaniment. Dynamics include *p* and *pp*. The tempo markings are *poco rit.* and *rall.*

155

meno mosso

p

pp

Musical score for measures 155-159. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet. The piano accompaniment has a steady accompaniment. Dynamics include *p* and *pp*. The tempo marking is *meno mosso*.

160

rit.

rit.

Musical score for measures 160-164. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet. The piano accompaniment has a steady accompaniment. Dynamics include *pp*. The tempo marking is *rit.*

Trompette en Sib

Sentimental Waltz

Piotr Ilitch Tchaikowski

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Allegro

rit.

A tempo

con espressione e dolcezza

3

mf *p*

10 *poco rit.* **T°** *mf espressivo*

17 *p* *rit.*

25 **Tempo primo** *mf* *mp*

32 *poco rit.* *mp*

39 *accel.* *mf* *p*

46 *mf*

52 *rall.* *poco accel.* *mp*

58 *p* *p* *mf* poco rit.

65 *p*

72 *mf* Allegro Più mosso

79 *mf*

86 *mp*

92 *mf*

97 *mp*

104 *p* *mp* Più mosso

113 *mp* *rit.* *mp* *accel.* Meno mosso

117 *mp* *accel.*

121 *mf*

126

131

rall. rit.

p mp

138 Moderato

mp

144

poco accel. poco rit.

p

152

rall.

155

meno mosso *p*

159

rit.

pp