

# Angels, We Have Heard on High

## Les Anges dans nos campagnes

FRENCH TRADITIONAL CHRISTMAS CAROL

STRING QUARTET



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Traditional French carol

arr. by Ilan Chouraki

Moderato

The first system of the musical score is in 4/4 time and G major. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mf espress.*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music features a melody in the upper staves and a bass line in the lower staves.

The second system of the musical score begins at measure 7. The tempo is marked 'poco rit.'. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music continues with a melody in the upper staves and a bass line in the lower staves.

The third system of the musical score begins at measure 13. The tempo is marked 'Più mosso'. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The tempo is marked 'poco rit.' at the end of the system. The music continues with a melody in the upper staves and a bass line in the lower staves.

2 <sup>17</sup> **A tempo**

*mf cantabile*  
*mp*  
*mp*  
*mp*

22

26 **poco rit.**

*p*  
*p*  
*p*  
*p*

31

*mf*  
*p*  
*p*  
*p*

36 *A tempo*

*mf cantabile*  
*mp*  
*mp*  
*mp*

41

*mp*  
*p*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mp*

45

*f*  
*mf*  
*mf*  
*mf*

49 *rit.*

*mp*  
*pp*  
*pp*  
*pp*  
*mp*

Violin I

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**Moderato**

The score is written for Violin I in G major, 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) is marked *mf espress.*. The second staff (measures 6-12) is marked *poco rit.* and includes dynamics *p* and *mp*. The third staff (measures 13-16) is marked **Più mosso** and *poco rit.*. The fourth staff (measures 17-21) is marked **A tempo** and *mf cantabile*. The fifth staff (measures 22-26) continues the *mf cantabile* marking. The sixth staff (measures 27-33) is marked *poco rit.* and includes dynamics *p*, *mf*, and *mp*. The seventh staff (measures 34-38) continues the *mf cantabile* marking. The eighth staff (measures 39-43) is marked **A tempo** and *mf cantabile*, with a dynamic change to *f* at the end. The ninth staff (measures 44-47) continues the *f* dynamic. The tenth staff (measures 48-52) is marked *rit.* and ends with a *pp* dynamic.

*mf espress.*

6 *poco rit.* *p mp*

13 **Più mosso** *poco rit.*

17 **A tempo** *mf cantabile*

22

27 *poco rit.* *p mf mp*

34

39 **A tempo** *mf cantabile mp*

44 *mf > < f*

48 *rit.* *pp*

Violin II

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Moderato



*mp*

7 *poco rit.* . .



*p*

13 *Più mosso*

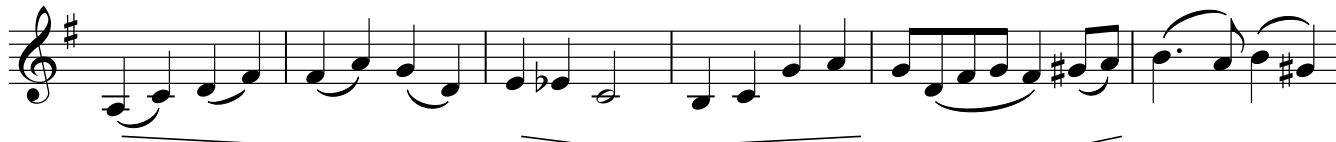
*poco rit.*

*A tempo*

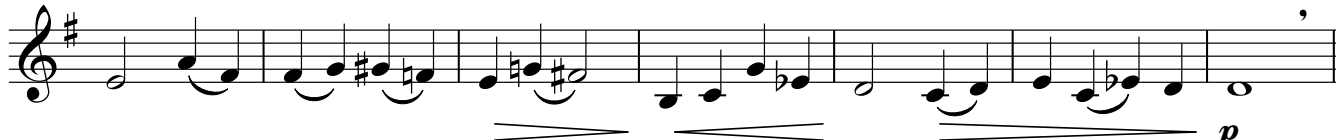


*mp*

18



24



*poco rit.* . .

*p*

31



*p*

*p*

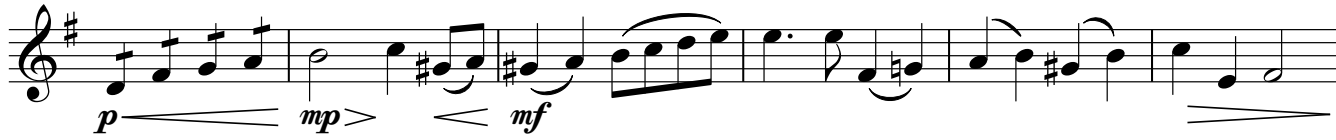
37

*A tempo*



*mp*

43



*p*

*mp*

*mf*

49

*rit.* . . . . .



*mp*

*pp*

Viola

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Moderato

1 *mp*

7 *poco rit.*

7 *p* *p*

13 *Più mosso*

*poco rit.*

13 *p*

17 *A tempo*

17 *mp*

22

22 *p*

28

*poco rit.*

28 *p* *p*

33

33 *p* *p*

37

*A tempo*

37 *mp*

43

43 *p* *mp* *mf*

48

*rit.*

48 *pp*

Cello

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**Moderato**

6

*poco rit.* . . . .

12

**Più mosso**

*poco rit.*..

17 **A tempo**

23

28

*poco rit.* . . . .

34

39 **A tempo**

43

48

*rit.* . . . .

*mp*