

Angels, We Have Heard on High

Les Anges dans nos campagnes

FRENCH TRADITIONAL CHRISTMAS CAROL

STRING QUARTET



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Traditional French carol

arr. by Ilan Chouraki

Moderato

The first system of the musical score is in 4/4 time and G major. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'Moderato'. The first two staves are marked 'mf espress.' and the last two are marked 'mp'. The music features a melody in the upper staves and a supporting bass line in the lower staves.

The second system begins at measure 7 and is marked 'poco rit.'. It continues with four staves. The first two staves are marked 'p' and the last two are marked 'mp'. The tempo is gradually slowing down. The melody in the upper staves is more prominent, with some slurs and accents.

The third system begins at measure 13 and is marked 'Più mosso' and 'poco rit.'. It consists of four staves. The tempo is further slowed down. The first two staves are marked 'p' and the last two are marked 'mp'. The music concludes with a final cadence in the lower staves.

2 ¹⁷ **A tempo**

mf cantabile
mp
mp
mp

22

mp
mp
mp

26 **poco rit.**

p
p
p
p

31

mf
mp
p
p
p
p

36 *A tempo*

mf cantabile
mp
mp
mp

41

mp
p
p
mp
mf
mp
p
mp

45

f
mf
mf
mf

49 *rit.*

pp
mp
pp
pp
mp

Violin I

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The score is written for Violin I in G major, 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) is marked *mf espress.*. The second staff (measures 6-12) is marked *poco rit.* and includes dynamics *p* and *mp*. The third staff (measures 13-16) is marked **Più mosso** and *poco rit.*. The fourth staff (measures 17-21) is marked **A tempo** and *mf cantabile*. The fifth staff (measures 22-26) continues the *mf cantabile* marking. The sixth staff (measures 27-33) is marked *poco rit.* and includes dynamics *p*, *mf*, and *mp*. The seventh staff (measures 34-38) continues the *mf cantabile* marking. The eighth staff (measures 39-43) is marked **A tempo** and *mf cantabile*, with a dynamic change to *f* at the end. The ninth staff (measures 44-47) continues the *f* dynamic. The tenth staff (measures 48-52) is marked *rit.* and ends with a *pp* dynamic.

mf espress.

6 *poco rit.* *p mp*

13 **Più mosso** *poco rit.*

17 **A tempo** *mf cantabile*

22

27 *poco rit.* *p mf mp*

34

39 **A tempo** *mf cantabile mp*

44 *mf f*

48 *rit.* *pp*

Violin II

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Moderato

mp

7 *poco rit.*

p

13 **Più mosso** *poco rit.* **A tempo**

mp

18

24 *poco rit.*

p

31

p

37 **A tempo**

mp

43

p

mp

mf

49 *rit.*

mp

pp

Viola

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Moderato

1 *mp*

7 *poco rit.*

7 *p* *p*

13 *Più mosso*

poco rit.

13 *p*

17 *A tempo*

17 *mp*

22

22 *p*

28

poco rit.

28 *p* *p*

33

33 *p* *p*

37

A tempo

37 *mp*

43

43 *p* *mp* *mf*

48

rit.

48 *pp*

Cello

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Moderato