

Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH

STRING QUARTET



Jesus, Joy of Man's Desiring

adapted by Ilan Chouraki

J. S. Bach (1685-1750)

Adagio

Musical score for measures 1-4. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The dynamics are *mf* for Violin I, *mp* for Violin II, Alto, and Cello. The music features a prominent triplet pattern in the upper parts.

Musical score for measures 5-8. The dynamics are *mp* for Violin I, *p* for Violin II, Alto, and Cello. The triplet pattern continues in the upper parts.

Musical score for measures 11-16. The dynamics are *p* for Violin I, *pp* for Violin II, Alto, and Cello. The triplet pattern continues in the upper parts.

Musical score for measures 17-20. The dynamics are *mp* for Violin I, *p* for Violin II, Alto, and Cello. The triplet pattern continues in the upper parts.



22

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 27.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 27.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 27.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 27.

29

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 30 and *mp* at measure 33.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 30.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 30.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 30 and *p* at measure 34.

35

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 35.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 35.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 35.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 35.

40

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 40.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 40.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 40.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 40.

45

45

V. *mp*

V. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

Measures 45-49. This system features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is one sharp (F#). Measures 45-49 contain complex rhythmic patterns with frequent triplets. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A *mp* marking is also present in the Violin I staff at measure 47.

50

50

V. *mp*

V. *mf*

A. *mf*

Vc.

Measures 50-54. This system continues the musical piece. It features the same four staves. The key signature remains one sharp. Measures 50-54 contain complex rhythmic patterns with frequent triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *mf* marking is present in the Violin II staff at measure 52.

55

55

V.

V.

A.

Vc.

Measures 55-59. This system continues the musical piece. It features the same four staves. The key signature remains one sharp. Measures 55-59 contain complex rhythmic patterns with frequent triplets. There are no explicit dynamic markings in this system.

60

60

V.

V.

A.

Vc.

Measures 60-64. This system continues the musical piece. It features the same four staves. The key signature remains one sharp. Measures 60-64 contain complex rhythmic patterns with frequent triplets. There are no explicit dynamic markings in this system.

65

V. V. A. Vc.

This system contains measures 65 through 68. It features four staves: two Violin (V.) staves in treble clef with a key signature of one sharp (F#), an Alto (A.) staff in bass clef with a key signature of one sharp (F#), and a Violoncello (Vc.) staff in bass clef with a key signature of one sharp (F#). The music consists of continuous eighth-note triplets in all parts. The first two measures of each staff have a dynamic marking of *mf*. The tempo is marked as *rit.* (ritardando) starting at measure 67.

69

V. V. A. Vc.

This system contains measures 69 through 72. It features the same four staves as the previous system. The music continues with eighth-note triplets. The first two measures of each staff have a dynamic marking of *mf*. The tempo is marked as *rall.* (ritardando) starting at measure 71. The system concludes with a double bar line at the end of measure 72.

Violin I

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Adagio

mf

5 mp

10 p

15 mp

19

23 mp

29 p

33 mp

37

Violin I

41

45

49

53

57

61

65

69

Violin II

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Adagio

mp

6

p

12

pp mp p

18

24

p mp

31

2

p p

40

mp p mp

48

< mf

55

63

rit. rall.

68

Viola

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J. S. Bach (1685-1750)

Adagio

5

mp

5

mp

9

p *pp* *p*

15

p

19

p

23

p

28

p

32

p

36

p

39

p

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 42, 43, and 44 consist of eighth-note triplets. Measure 45 contains eighth-note triplets and a quarter note.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 46, 47, and 48 feature eighth-note triplets. Measure 49 contains eighth-note triplets and a quarter note. A dynamic marking of *mp* is placed below the staff between measures 47 and 48.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 50, 51, and 52 consist of eighth-note triplets. Measure 53 contains eighth-note triplets and a quarter note.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 54, 55, and 56 consist of eighth-note triplets. Measure 57 contains eighth-note triplets and a quarter note.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 58, 59, and 60 consist of eighth-note triplets. Measure 61 contains eighth-note triplets and a quarter note.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 62, 63, and 64 consist of eighth-note triplets. Measure 65 contains eighth-note triplets and a quarter note.

66

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains three measures of music. Measures 66 and 67 consist of eighth-note triplets. Measure 68 contains eighth-note triplets and a quarter note.

69

Musical staff 69-71: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains three measures of music. Measures 69 and 70 consist of eighth-note triplets. Measure 71 contains eighth-note triplets and a quarter note. Above the staff, the markings *rit.* and *rall.* are placed over measures 70 and 71 respectively.

Cello

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Adagio

The musical score is written for Cello in G major and 3/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes several triplet markings and slurs. The tempo is marked *Adagio*. The piece concludes with a *rit.* (ritardando) and *rall.* (rallentando) marking.