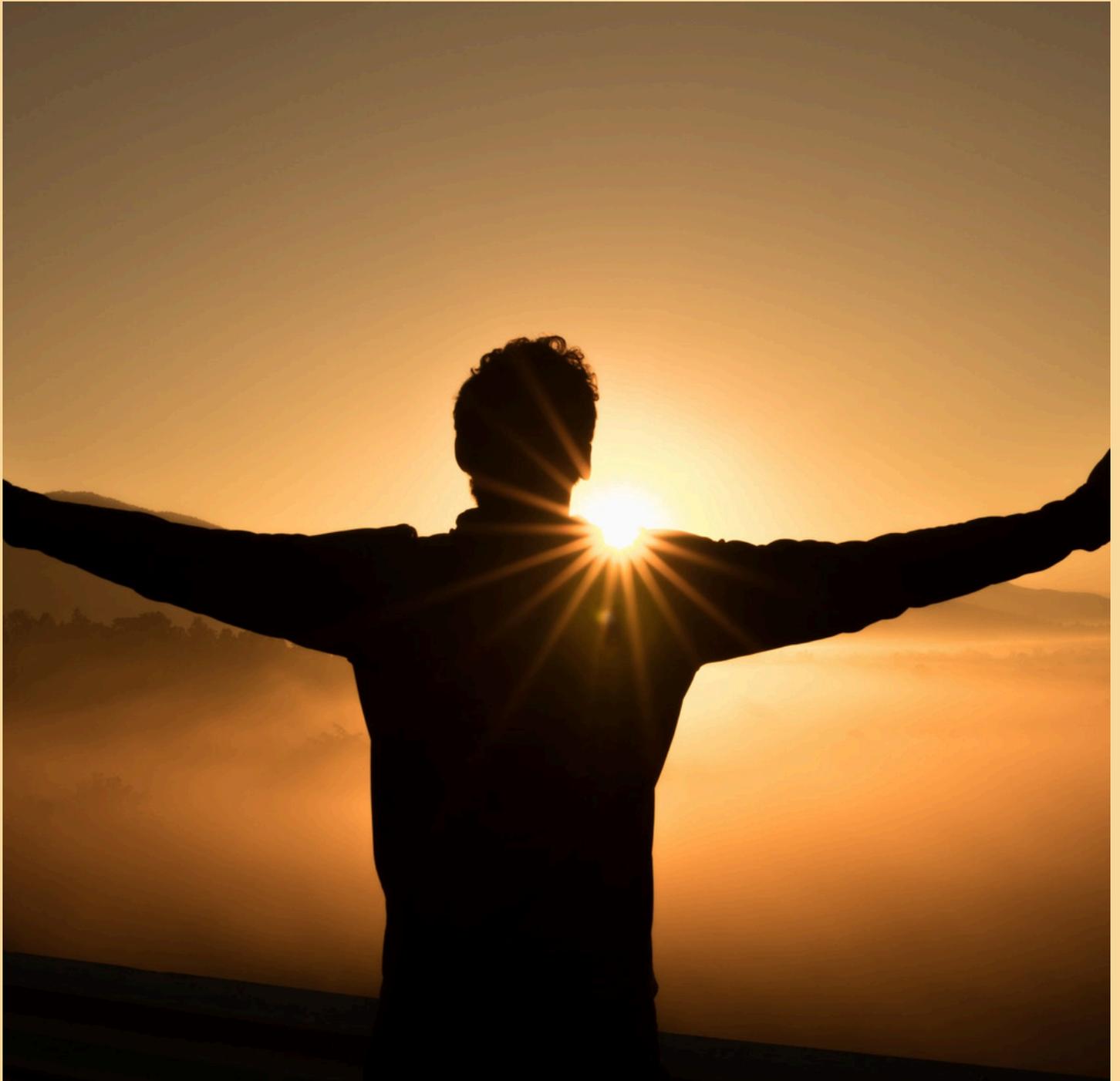


Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH

STRING QUARTET



Jesus, Joy of Man's Desiring

adapted by Ilan Chouraki

J. S. Bach (1685-1750)

Adagio

Musical score for measures 1-4. The score is for four staves: Violin I (V.), Violin II (V.), Alto (A.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The dynamics are *mf* for Violin I, *mp* for Violin II, Alto, and Cello. The music features a prominent triplet pattern in the upper staves.

Musical score for measures 5-8. The dynamics are *mp* for Violin I, *p* for Violin II, Alto, and Cello. The triplet pattern continues in the upper staves.

Musical score for measures 11-16. The dynamics are *p* for Violin I, *pp* for Violin II and Alto, and *p* for Cello. The triplet pattern continues in the upper staves.

Musical score for measures 17-20. The dynamics are *mp* for Violin I, *p* for Violin II, Alto, and Cello. The triplet pattern continues in the upper staves.



22

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic markings include *mp* at measure 27.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 27.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 27.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 22-28 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 27.

29

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic markings include *p* at measure 30 and *mp* at measure 33.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic marking *mp* is present at measure 30.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 34.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 29-34 feature a melodic line with frequent triplets. Dynamic marking *mp* is present at measure 30.

35

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 39.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 39.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 39.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 35-39 feature a melodic line with frequent triplets. Dynamic marking *p* is present at measure 39.

40

Violin I (V.): Treble clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic marking *mp* is present at measure 40.

Violin II (V.): Treble clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic marking *mp* is present at measure 40.

Alto (A.): Bass clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic marking *mp* is present at measure 40.

Viola (Vc.): Bass clef, key signature of one sharp (F#). Measures 40-44 feature a melodic line with frequent triplets. Dynamic marking *mp* is present at measure 40.

45

Violin I (V.) and Violin II (V.) parts feature intricate triplet patterns. The Violin I part has a melodic line with triplets and slurs, while the Violin II part provides harmonic support with similar triplet figures. The Viola (A.) and Violoncello (Vc.) parts consist of steady triplet accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

50

The musical texture continues with complex triplet patterns in the Violin I and II parts. The Viola and Violoncello parts maintain their accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

55

The score continues with consistent triplet patterns across all parts. The Violin I part shows some melodic variation within the triplet structure. Dynamics include *mp* (mezzo-piano).

60

The final system on the page shows the continuation of the triplet patterns. The Violin I part has a more active melodic line. Dynamics include *mp* (mezzo-piano).



65

V. V. A. Vc.

This system contains measures 65 through 68. It features four staves: two Violin (V.) staves in the upper register, an Alto (A.) staff in the middle register, and a Violoncello (Vc.) staff in the lower register. The key signature is one sharp (F#). The music is characterized by a consistent pattern of triplet eighth notes. The first two staves play a melodic line with slurs and accents, while the third and fourth staves provide a rhythmic accompaniment. The tempo is steady throughout this section.

69

V. V. A. Vc.

rit. . . . rall. .

This system contains measures 69 through 72. It features the same four-staff arrangement as the previous system. The key signature remains one sharp. The triplet eighth-note pattern continues. In measure 70, the tempo markings "rit." and "rall." are indicated above the staves. The music concludes with a final measure (72) that features a whole note chord in the upper staves and a whole note in the lower staves.

Violin I

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J. S. Bach (1685-1750)

Adagio

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of 40 measures, divided into ten systems of four measures each. The tempo is marked **Adagio**. The piece is characterized by a continuous flow of triplet patterns. The dynamics are marked as *mf* (measures 1-4), *mp* (measures 5-8, 15-18, 23-26, 33-36), *p* (measures 9-14, 27-32), and *mp* (measures 37-40). The score includes various articulations such as slurs, accents, and breath marks. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final sharp sign on the G note in the 40th measure.

Violin I

41

45

49

53

57

61

65

69

Violin II

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Adagio

mp

6

p

12

pp mp p

18

24

p mp

31

2

p p

40

mp p mp

48

< mf

55

63

3

68

rit. rall.

Viola

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J. S. Bach (1685-1750)

Adagio

1 *mp*

5

9 *p* *pp* *p*

15

19

23

28 *p*

32

36

39

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 42-44 consist of eighth-note triplets. Measure 45 contains eighth-note triplets and a quarter note.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 46-48 feature eighth-note triplets and a half note. Measure 49 features eighth-note triplets. The dynamic marking *mp* is placed below the staff between measures 47 and 48.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 50-52 consist of eighth-note triplets. Measure 53 features eighth-note triplets and a quarter note.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 54-56 consist of eighth-note triplets. Measure 57 features eighth-note triplets and a quarter note.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 58-60 consist of eighth-note triplets. Measure 61 features eighth-note triplets and a quarter note.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. Measures 62-64 consist of eighth-note triplets. Measure 65 features eighth-note triplets and a quarter note.

66

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains three measures of music. Measures 66-67 consist of eighth-note triplets. Measure 68 features eighth-note triplets and a quarter note.

69

Musical staff 69-71: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains three measures of music. Measures 69-70 consist of eighth-note triplets. Measure 71 features eighth-note triplets and a quarter note. The dynamic marking *rit.* is placed above the staff between measures 69 and 70, and *rall.* is placed above the staff between measures 70 and 71.

Cello

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Adagio

9 *mp*

16 *p* *pp* *p*

23 *p*

29 *mp*

34 *p* *p*

40 *mp*

46 *p* *mp*

52

58

63

67 *rit.* *rall.*