

PIOTR ILITCH TCHAÏKOVSKI

Sentimental Waltz

op.51 n°6

FOR
PIANO TRIO

arranged by Ilan CHOURAKI

Sentimental Waltz

arr. by Ilan Chouraki

Piotr Ilitch Tchaikowski

Piano Trio

Allegro

rit. . A tempo
con espressione e dolcezza

mf arco pizz. mp

mp dolcezza

8 poco rit. . T°

p arco pizz. mp

15 mf espressivo p p

rit. .

23 *Tempo primo*

mf mp

p mp

30 *poco rit.*

mp

mf mp

37 *accel.*

p mp

p mf

44

p *mf* *mf* *leggiero*

50

mp *mp* *rall.*

56

poco accel. *p* *p* *mp*

63 *poco rit.*

mf *f* *p*

mp *p*

mf *p*

70 *Allegro* *Più mosso*

mf *pizz.*

pp *p* *mp* *f*

mf

77

f *mf*

mf *f*

simile

84

mp *arco* *mf*

f

91

mf *pizz.*

mp

98

Più mosso

mf *mp*

105

arco
mp
p
mf

112

Meno mosso

rit.

mp
p
mp
p

119

accel.

8va

mp
mf
mf
mf

125

mp

p

mp

132

rall. rit. Moderato

p *mp* *mf*

mp *p* *mp*

p

139

poco accel.

p

146 poco rit.

p *mp*

153 rall.

p *mp* *meno mosso* *p*

158 rit.

pp *pp*

Violin

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Piano Trio

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Allegro **3** **rit.** **A tempo**

mf *con espressione e dolcezza* *p*

10 **poco rit.** **T°** *mf* **espressivo**

17 **rit.** *p*

25 **Tempo primo** *mf* *mp*

32 **poco rit.** *mp*

39 **accel.** *mf* *p*

46 *mf*

52 **rall.** **poco accel.** *mp*

58 *p* *p*

63 *poco rit.* *mf* *f*

68 *p* **Allegro**

73 *Più mosso* *mf*

80 *f*

85 *mp*

89 *mf*

93 *mf*

99 *<*

105 **4** *p*

112 **Meno mosso** rit. 3

mp *mp*

119 accel.

mf

126

132 rall. rit.

p *mp*

138 **Moderato**

mf

141 poco rit. 6 2

153 rall. 3 7 7 7

p *meno mosso*

157 rit. 3 3 3

p *pp*

Cello

Sentimental Waltz

Piano Trio

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Allegro **3** **rit.** **A tempo**
arco arco
p *mp* *p*

11 **poco rit.** **T^o** arco
pizz. *mp* *p*

18 **rit.** *p* *mp*

25 **Tempo primo** *mp*

33 **poco rit.** **accel.** *mp* *p*

41 *mp*

49 **rall.** *mf* *mp*

56 **poco accel.** *p*

63 **poco rit.** *mp* **2**

Cello
Allegro Più mosso
pizz.

70

78

pp *p* > *mp* < *f*

86

mf
arco

f

94

pizz.

mp

102

Più mosso
arco

mf >

mp

110

Meno mosso

rit.

118

accel.

p

p <

126

mp < *mf*

134

rall.

mp

rit.

Moderato

mp

143

p
poco accel.

mp >

poco rit.

152

rall.

p

158

rit.

pp

Sentimental Waltz

Piano
arr. by Ilan Chouraki

Piano Trio

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Allegro **rit.** **A tempo**

mp *p* *mp dolcezza*

8 **poco rit.** **T^o**

15 *p*

22 **rit.** **Tempo primo**

p *mf*

28 *mf*

34 **poco rit.** **, accel.**

mp *p* *mf*

Piano

2 41

Musical score for measures 41-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked 'Piano'. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment.

48

leggiere

rall. . . .

Musical score for measures 48-53. The tempo is marked 'rall.' (rallentando). The right hand has a light, airy texture indicated by the instruction '*leggiere*'. The left hand continues with a simple accompaniment.

54

poco accel.

mp

Musical score for measures 54-59. The tempo is marked 'poco accel.' (poco accelerando). The right hand has a more active melodic line. The dynamic is marked '*mp*' (mezzo-piano).

60

poco rit.

mf

Musical score for measures 60-66. The tempo is marked 'poco rit.' (poco ritardando). The dynamic is marked '*mf*' (mezzo-forte). The music begins to slow down and gain intensity.

Allegro

67

p

mf

Musical score for measures 67-72. The dynamic starts at '*p*' (piano) and moves to '*mf*' (mezzo-forte). The tempo is now 'Allegro'. The right hand has a more complex, rhythmic texture.

Più mosso

73

simile

Musical score for measures 73-78. The tempo is marked 'Più mosso' (faster). The dynamic is marked '*simile*' (simile), meaning similar to the previous section. The music is more rhythmic and active.

Piano

80 3

f

85

f

97

mp *mf*

104 **Più mosso**

mp *mf*

110 **Meno mosso** rit. . .

p

117 **accel.** 8^{va}

mp *mf*

4 122 *Piano* *8va*

128 *rall.*

136 *rit.* *Moderato*

144 *poco accel.*

151 *poco rit.* *rall.*

158 *rit.*