

PIOTR ILITCH TCHAÏKOVSKI

Sentimental Waltz

op.51 n°6

FOR
PIANO TRIO

arranged by Ilan CHOURAKI

Sentimental Waltz

arr. by Ilan Chouraki

Piotr Ilitch Tchaikowski

Piano Trio

Allegro

rit. . A tempo
con espressione e dolcezza

mf arco *pizz.*

p *mp*

mp *p* *mp dolcezza*

8 *p* arco *pizz.*

p *mp* *T^o*

15 *mf espressivo* arco *p*

p *p* *rit.*

23 *Tempo primo*

mf mp

p *mp*

30 *poco rit.*

mp *mf* *mp*

37 *accel.*

p *mf* *mp*

p *mf*

44

p *mf* *mf* *leggiero*

This system contains measures 44 through 49. The upper staff features a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 47. The lower staff provides harmonic support with chords and moving lines. The tempo is marked *leggiero* (light). Measure 49 ends with a fermata.

50

mp *mp* *rall.*

This system contains measures 50 through 55. The upper staff continues the melodic line, marked mezzo-piano (*mp*) and then *rall.* (ritardando). The lower staff continues the harmonic accompaniment. Measure 55 ends with a fermata.

56

poco accel. *p* *mp* *p*

This system contains measures 56 through 61. The upper staff begins with a *poco accel.* (poco accelerando) marking. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lower staff continues the accompaniment. Measure 61 ends with a fermata.

63 *poco rit.*

mf *f* *p*

mp *p*

70 *Allegro* *Più mosso*

mf *pizz.* *f*

pp *p* *mp* *f*

mf

77

f *mf*

mf *f*

simile

84

mp *arco* *mf*

f

91

mf *pizz.*

mp

98

Più mosso

mf

mf *mp*

105

arco
mp

p

mf

112

Meno mosso

rit.

mp

p

mp

p

mp

119

accel.

8va

mf

mp

mf

8va

8va

mf

125

mp

p

mp

132

rall. rit. Moderato

p *mp* *mf*

mp *p* *mp*

p

139

poco accel.

p

146 poco rit.

p *mp*

153 rall.

p *meno mosso* *p*

158 rit.

pp *pp*

Violin

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Allegro **3** **rit.** **A tempo**

mf > *con espressione e dolcezza* > *p*

10 **poco rit.** T° *mf* *espressivo*

17 **rit.** *p*

25 **Tempo primo** *mf* *mp*

32 **poco rit.** *mp*

39 **accel.** *mf* *p*

46 *mf*

52 **rall.** *mp* **poco accel.**

58 *p* *p*

63 poco rit. *mf* *f*

68 *p* **Allegro**

73 **Più mosso** *mf*

80 *f*

85 *mp*

89 *mf*

93 *mf*

99 *p*

105 **4** *p*

112 **Meno mosso** rit. 3

mp *mp*

119 accel.

mf

126

132 rall. rit.

p *mp*

138 **Moderato**

mf

141 poco rit.

6 2

153 rall.

p *meno mosso*

157 rit.

p *pp*

Cello

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Allegro **3** **rit..** **A tempo**
arco **pizz.** **arco**

11 **poco rit..** **T^o** **pizz.** **arco**
mp **p**

18 **rit..**
p **mp**

25 **Tempo primo**
mp

33 **poco rit..** **accel..**
mp **p**

41 **mp**

49 **rall..**
mf **mp**

56 **poco accel..**
p

63 **poco rit..** **2**
mp

Cello
Allegro Più mosso
pizz.

70

Musical staff 70-77: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with rests, some beamed together. Dynamics include *pp*, *p*, *mp*, and *f*.

78

pp *p* > *mp* < *f*

Musical staff 78-85: Continuation of the eighth and quarter note pattern from the previous staff.

86

arco *mf*

Musical staff 86-93: Continuation of the eighth and quarter note pattern. Dynamics include *f* and *mf*.

94

pizz.

Musical staff 94-101: Continuation of the eighth and quarter note pattern. Dynamics include *mp*.

102

Più mosso
arco

Musical staff 102-109: Continuation of the eighth and quarter note pattern. Dynamics include *mf* and *mp*.

110

Meno mosso

rit.

Musical staff 110-117: Continuation of the eighth and quarter note pattern. Dynamics include *p*.

118

accel.

Musical staff 118-125: Continuation of the eighth and quarter note pattern. Dynamics include *mp* and *mf*.

126

Musical staff 126-133: Continuation of the eighth and quarter note pattern. Dynamics include *mp*.

134

rall.

mp
rit.

Moderato

Musical staff 134-141: Continuation of the eighth and quarter note pattern. Dynamics include *mp*.

143

p
poco accel.

mp >

< poco rit.

Musical staff 143-150: Continuation of the eighth and quarter note pattern. Dynamics include *p* and *mp*.

152

rall.

Musical staff 152-159: Continuation of the eighth and quarter note pattern. Dynamics include *p*.

158

rit.

Musical staff 158-165: Continuation of the eighth and quarter note pattern. Dynamics include *pp*. The staff ends with a double bar line and a repeat sign.

pp

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Allegro **rit.** **A tempo**

mp *p* *mp dolcezza*

8 **poco rit.** **T^o**

15 *p*

22 **rit.** **Tempo primo**

p *mf*

28 *mf*

34 **poco rit.** **, accel.**

mp *p* *mf*

Piano

2 41

Musical score for measures 41-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked 'Piano'. The right hand features chords and melodic lines, while the left hand has a steady bass line.

48

leggiere

rall. . . .

Musical score for measures 48-53. The tempo is marked 'rall.' (rallentando). The right hand has a light, airy texture indicated by the instruction '*leggiere*'. The left hand continues with a steady bass line.

54

poco accel.

mp

Musical score for measures 54-59. The tempo is marked 'poco accel.' (poco accelerando). The right hand has a more active melodic line. The dynamic is marked '*mp*' (mezzo-piano).

60

poco rit.

mf

Musical score for measures 60-66. The tempo is marked 'poco rit.' (poco ritardando). The dynamic is marked '*mf*' (mezzo-forte). The music begins to slow down.

Allegro

67

p

mf

Musical score for measures 67-72. The dynamic starts at '*p*' (piano) and moves to '*mf*' (mezzo-forte). The tempo is now 'Allegro'. The right hand has a more rhythmic and active texture.

Più mosso

73

simile

Musical score for measures 73-78. The tempo is marked 'Più mosso' (faster). The dynamic is marked '*simile*' (simile). The music maintains the 'Allegro' tempo and dynamic.

Piano

80 3

f

85

97

mp *mf*

104 **Più mosso**

mp *mf*

110 **Meno mosso** rit. . .

p

117 **accel.** 8^{va}

mp *mf*

4 122 *Piano* *8va*

128 *rall.*

136 *rit.* *Moderato*

144 *poco accel.*

151 *poco rit.* *rall.*

158 *rit.*