

IC Music Publishing

SENTIMENTAL WALTZ

OP. 51 N°6

Piano & Violin Duet

arranged by Ilan Chouraki

**PIOTR ILITCH
TCHAIKOVSKI**



Available on Sheet Music Plus

Sentimental Waltz

arr. by Ilan Chouraki

Piano & Violin Duet

Piotr Ilitch Tchaïkovski

Allegro **rit.** **A tempo**

Violon 1

arco

p con espressione e dolcezza

Allegro **rit.** **A tempo**

Piano

mp *p* *p dolcezza*

6

V.

p

P.

p

12

V.

espressivo

P.

espressivo

18

V. *rit.*

P. *rit.*

24

V. **Tempo primo**
sf *p*

P. **Tempo primo**
p

30

V. *più f*

P. *più f*

52

V. *p* *rit.*

P. *p* *rit.* *mp*

57

V. *A tempo* *p*

P. *A tempo* *p*

62

V. *poco rit.* *port.* *mp* *f*

P. *mf* *poco rit.*

68

V. *p* *mp* *tratt.* *accel.*

P. *mp* *mp* *accel.*

74

V. *simile*

P. *simile*

80

V.

P.

86

V.

mp

P.

f marcato

92

V.

P.

mf

98

V.

P.

103 **Più mosso**

V. *p*

P. *p* **Più mosso**

108

V. *mf*

P. *p*

114 **rit.**

V. *mp*

P. *mp* **rit.**

120

V. *mf* *accel.*

P. *p* *mf* *accel.*

125

V. *mp*

P. *mp*

130

V. *rall.*

P. *rall.*

135

V. *p* rit. poco accel.

P. rit. poco accel. *p* *p dolcezza*

141

V. *mp* Tempo primo

P. *p* Tempo primo *mp*

147

V. poco accel.

P. poco accel.

153

V. *p* **poco rit.**

P. *p* **poco rit.**

158

V.

P. *p*

164

V. **rall.**

P. **rall.**

V. 167

7 7 7

meno mosso *p*

P. *meno mosso* *p*

V. 170

pp *rit.* 3 3 3 8^{va}

P. *pp* *rit.*

Sentimental Waltz

Violon 1

Piano & Violin Duet

arr. by Ilan Chouraki

Piotr Ilitch Tchaïkovski

Allegro **3** **rit.** **arco** **A tempo**

P con espressione e dolcezza *p*

9

16 **rit.** *espressivo*

Tempo primo

24 *sf* *p*

31 *più f* **poco rit.** *p*

38 **accel.** *mf* *p*

45 *mf*

52 **rit.** **A tempo** *p*

Violon 1

58 *p*

63 *poco rit.*
port.
mp *f* *p*

70 *accel.*
mp tranquillo

78 *simile*

84 *mp* 15

104 *Più mosso*
p

111 *mf*

116 *rit.*
mp *mf*

121 *accel.*

Musical staff 121-126: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure has quarter notes D5, C5, and B4. The piece concludes with a double bar line.

127

Musical staff 127-132: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a half note G4. The second measure has quarter notes A4, B-flat4, and C5. The third measure has quarter notes D5, E5, and F5. The fourth measure has quarter notes G5, A5, and B5. The fifth measure has quarter notes C6, B5, and A5. The sixth measure has quarter notes G5, F5, and E5. The piece concludes with a double bar line.

133 *rall.* *rit.*

Musical staff 133-138: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a half note G4. The second measure has quarter notes A4, B-flat4, and C5. The third measure has quarter notes D5, E5, and F5. The fourth measure has quarter notes G5, A5, and B5. The fifth measure has quarter notes C6, B5, and A5. The sixth measure has quarter notes G5, F5, and E5. The piece concludes with a double bar line.

139 *poco accel.*

Musical staff 139-144: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a half note G4. The second measure has quarter notes A4, B-flat4, and C5. The third measure has quarter notes D5, E5, and F5. The fourth measure has quarter notes G5, A5, and B5. The fifth measure has quarter notes C6, B5, and A5. The sixth measure has quarter notes G5, F5, and E5. The piece concludes with a double bar line.

145 **Tempo primo** *poco accel.*

Musical staff 145-151: Treble clef, key signature of three flats. The staff contains seven measures of music. The first measure has a half note G4. The second measure has quarter notes A4, B-flat4, and C5. The third measure has quarter notes D5, E5, and F5. The fourth measure has quarter notes G5, A5, and B5. The fifth measure has quarter notes C6, B5, and A5. The sixth measure has quarter notes G5, F5, and E5. The seventh measure has a half note G4. The piece concludes with a double bar line.

152 *poco rit.* *rall.*

Musical staff 152-165: Treble clef, key signature of three flats. The staff contains fourteen measures of music. The first measure has a half note G4. The second measure has quarter notes A4, B-flat4, and C5. The third measure has quarter notes D5, E5, and F5. The fourth measure has quarter notes G5, A5, and B5. The fifth measure has quarter notes C6, B5, and A5. The sixth measure has quarter notes G5, F5, and E5. The seventh measure has a half note G4. The eighth measure has a half note G4. The ninth measure has a half note G4. The tenth measure has a half note G4. The eleventh measure has a half note G4. The twelfth measure has a half note G4. The thirteenth measure has a half note G4. The fourteenth measure has a half note G4. The piece concludes with a double bar line.

166

Musical staff 166-168: Treble clef, key signature of three flats. The staff contains three measures of music. The first measure has a triplet of eighth notes G4, A4, and B-flat4. The second measure has a seventh of eighth notes G4, A4, B-flat4, C5, D5, E5, and F5. The third measure has a seventh of eighth notes G5, A5, B5, C6, B5, A5, and G5. The piece concludes with a double bar line.

169 *rit.* *8va*

Musical staff 169-170: Treble clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note G4. The second measure has a half note G4. The piece concludes with a double bar line.