

Art Core Publishing

ETS HARIMON
עץ הרימון

arranged by Ilan Chouraki
for Chamber Orchestra



Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

Allegro *espress.*

Flute *mp*

Horn in F

Violons I

Violons II

Altos *p* **Pizz.**

Violoncelles *p* **Pizz.**

Contrebasses *mp*

12 **poco rit.** **A tempo**

Fl. *dolce*

Hn. *pp*

Vi. I *p*

Vi. II *p*

Altos *p* **arco**

Vc. *pizz.*

Cb. *arco*

2 23 *espress.*

Fl. *mf*

VI. I *p*

VI. II *mp*

Altos *pizz.* *mp* *mp* *arco*

Vc. *mp* *mp*

Cb. *mp* *mp*

35 *poco accel.*

Fl. *tr*

Hn. *pp*

VI. I *p*

VI. II *p*

Altos *p*

Vc. *p*

Cb. *p*

42

Fl. *mf* *mp* *mp*³

Hn. *mf* *p* *p*

VI. I *mf* *mp* *3*

VI. II *mf* *mp*

Altos *mf* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

50 *poco rit.*

Fl. *mf*

Hn. *mp*

VI. I *mf*

VI. II *mp*

Altos *mp*

Vc. *mp* arco

Cb. *mp* arco *p*

57 *A tempo*

Fl. *p*

Hn. *p* *mp*

VI. I *p*

VI. II *p*

Altos *p*

Vc. *p*

Cb. *p*

66 *poco rit.*

Fl. *f* *mf*

Hn. *mf*

VI. I *ff* *mf*

VI. II *f* *mf*

Altos *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf* Pizz.

4 74 *poco rall.* *poco accel.*

Fl. *f* *mf* *p* *mf espress.*

Hn. *f* *mp*

Vi. I *f* *mp* *mf* *pp* *mp* *Pizz.*

Vi. II *f* *mp* *mf* *p* *mp* *Pizz.*

Altos *f* *mp* *mf* *p* *mp* *Pizz.*

Vc. *f* *mp* *mf* *p* *mp* *Pizz.*

Cb. *f* *mp* *mf* *pp* *mp* *Pizz.*

< *f* > *mp* *mf* *pp* *mp*

87

Fl.

Vi. I

Vi. II

Altos

Vc.

Cb.

95 *poco rit.*

Fl. *mp*

Vi. I *pp* *Arco*

Vi. II *pp* *Arco*

Altos *pp* *Arco*

Vc. *pp* *Arco*

Cb. *pp* *Arco*

Ets Harimon

Flute

arr. Ilan Chouraki

based on a Persian melody

Allegro

4 *espress.*
mp

10

17 *poco rit.* **A tempo**

23 *espress.*
mf

29

33 *poco ac*

38 *tr* 2 *mf*

46 *mp* 3 *mp* 4

54 *poco rit.* **A tempo** 8 *p*

Flute

66 *f*

70 *mf* poco rit.

74 *f* *mf* *p* poco rall.

82 *mf* *espress.* poco accel.

87

92

96 *mp* poco rit.

102 **2**

Horn in F

Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

Allegro

4 8

13 *dolce*
pp *poco accel.*

21 2 14 3

40

50 *pp* *mf* 4 *p* *p*

54 *poco rit.* **A tempo**

58 4 *mp* *p*

66 *mp*

71 *poco rit.* *mf* *f*

76 *poco rall.* *mp*

81 2 *poco accel.* 12 *poco rit.* 3 5

Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

Violons I

Allegro

4 12

17 **poco rit.** **A tempo**

23

31 **poco accel.**

38

44

50

54 **poco rit.** **A tempo**

2

Violons I

2 60 *p*

Musical staff 60-64: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first four measures and the last four measures. The dynamic marking *p* is placed below the staff.

65 *ff*

Musical staff 65-69: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first four measures and the last four measures. The dynamic marking *ff* is placed below the staff.

70 *mf* poco rit.

Musical staff 70-73: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first four measures and the last four measures. The dynamic marking *mf* is placed below the staff, and the tempo marking *poco rit.* is placed above the staff.

74 *f* *mp*

Musical staff 74-77: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first four measures and the last four measures. The dynamic marking *f* is placed below the staff, and the dynamic marking *mp* is placed below the staff.

78 *mf* *pp* poco rall. poco accel.

Musical staff 78-83: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first four measures and the last four measures. The dynamic marking *mf* is placed below the staff, and the dynamic marking *pp* is placed below the staff. The tempo markings *poco rall.* and *poco accel.* are placed above the staff.

84 *mp* Pizz.

Musical staff 84-87: Treble clef, key signature of two flats. The staff contains a rhythmic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mp* is placed below the staff, and the instruction *Pizz.* is placed above the staff.

88

Musical staff 88-93: Treble clef, key signature of two flats. The staff contains a rhythmic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mp* is placed below the staff.

94 *poco rit.*

Musical staff 94-98: Treble clef, key signature of two flats. The staff contains a rhythmic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tempo marking *poco rit.* is placed above the staff.

99 *pp* Arco

Musical staff 99-103: Treble clef, key signature of two flats. The staff contains a rhythmic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *pp* is placed below the staff, and the instruction *Arco* is placed above the staff.

Ets Harimon

Violons II

arr. Ilan Chouraki

based on a Persian melody

Allegro

4 12

17

p

21 2 4

27

mp

35 poco accel.

p

42

mf

50

mp

54 poco rit. A tempo 2

p

Violons II

60 *p* *p*

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 feature a melodic line with eighth notes and quarter notes, mostly beamed together. Dynamics are marked *p* at the beginning and middle of the staff.

64 *f*

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 continue the melodic line. Measure 65 has a double bar line. Dynamics are marked *f* at the start of measure 65.

69 *mf* poco rit.

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 feature a melodic line with quarter notes and half notes. Dynamics are marked *mf* at the end of the staff. The instruction *poco rit.* is written above the staff.

74 *f* *mp* *mf* poco rall.

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 feature a melodic line with quarter notes and half notes. Dynamics are marked *f*, *mp*, and *mf* across the staff. The instruction *poco rall.* is written above the staff.

79 *p* poco accel.

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 feature a melodic line with quarter notes and half notes. Dynamics are marked *p* at the beginning. The instruction *poco accel.* is written above the staff.

85 *mp* Pizz.

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91 feature a rhythmic pattern of eighth notes. Dynamics are marked *mp*. The instruction *Pizz.* is written above the staff.

92 *poco rit.*

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98 feature a rhythmic pattern of eighth notes. The instruction *poco rit.* is written above the staff.

99 *pp* Arco

Musical staff 99-100: Treble clef, key signature of two flats. Measures 99-100 feature a melodic line with quarter notes and half notes. Dynamics are marked *pp*. The instruction *Arco* is written above the staff.

Ets Harimon

Altos

arr. Ilan Chouraki

based on a Persian melody

Allegro

Pizz.



5



13



18

poco rit. **A tempo**



23

pizz.



31

arco

poco accel.



41



50



54

poco rit.

A tempo



Altos

59

Musical staff 59-63. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *p* (piano) at the beginning and middle.

64

Musical staff 64-67. The staff continues the melodic line with slurs and a dynamic marking of *f* (forte) at the end.

68

Musical staff 68-73. The staff features a melodic line with slurs and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A *poco rit.* (poco ritardando) instruction is placed above the staff.

74

Musical staff 74-77. The staff begins with a dotted line above it. It features a melodic line with slurs and dynamic markings of *f* and *mp* (mezzo-piano).

78

Musical staff 78-83. The staff features a melodic line with slurs and dynamic markings of *mf* and *p*. Instructions for *poco rall.* (poco rallentando) and *poco accel.* (poco accelerando) are placed above the staff.

84

Musical staff 84-88. The staff is marked *Pizz.* (pizzicato) and features a melodic line with slurs and a dynamic marking of *mp*.

89

Musical staff 89-93. The staff features a melodic line with slurs and rests.

94

Musical staff 94-98. The staff features a melodic line with slurs and rests. A *poco rit.* instruction is placed above the staff.

99

Musical staff 99-103. The staff features a melodic line with slurs and rests. It is marked *Arco* and *pp* (pianissimo). A dynamic hairpin is shown at the end of the staff.

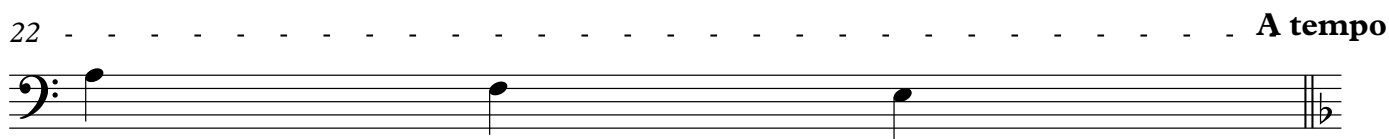
Ets Harimon

Violoncelles

arr. Ilan Chouraki

based on a Persian melody

Allegro
Pizz.



Violoncelles

50

poco rit. arco

mp

57 **A tempo**

p

62

p

66

f ff mf poco rit. .

74

poco rall.

poco acc.

f mp mf pp

83

Pizz.

mp

91

poco rit. .

poco rit. .

97

101

Arco

pp

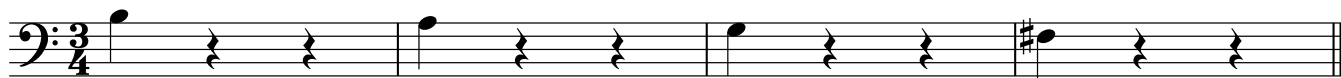
Ets Harimon

Contrebasses

arr. Ilan Chouraki

based on a Persian melody

Allegro
Pizz.

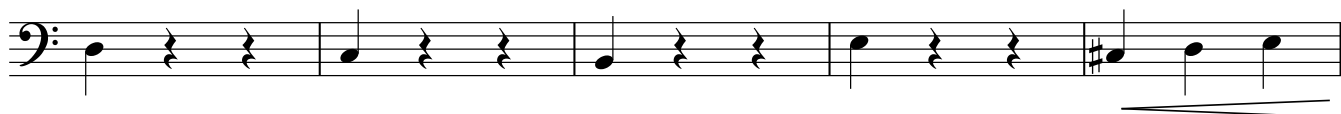


mp

5



13

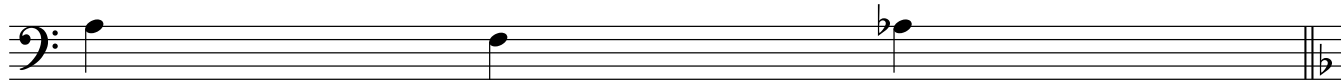


18



poco rit.

22



A tempo

23



mp

31



mp

37

poco accel.



p

42



f

mp

50

poco rit. **arco**



mp

p

Contrebasses

57 **A tempo**

Musical staff 57-61: Bass clef, key signature of two flats. Measures 57-61 contain a continuous eighth-note pattern with slurs and ties. The notes are: 57 (G2, F2, E2), 58 (D2, C2, B1), 59 (A1, G1, F1), 60 (E1, D1, C1), 61 (B0, A0, G0).

62

Musical staff 62-65: Bass clef, key signature of two flats. Measures 62-65 contain a continuous eighth-note pattern with slurs and ties. The notes are: 62 (F1, E1, D1), 63 (C1, B0, A0), 64 (G0, F0, E0), 65 (D0, C0, B0).

66

Musical staff 66-71: Bass clef, key signature of two flats. Measures 66-71 contain a sequence of notes with slurs and ties. The notes are: 66 (A0, G0, F0), 67 (E0, D0, C0), 68 (B0, A0, G0), 69 (F0, E0, D0), 70 (C0, B0, A0), 71 (G0, F0, E0).

72

Musical staff 72-76: Bass clef, key signature of two flats. Measures 72-76 contain a sequence of notes with slurs and ties. The notes are: 72 (D0, C0, B0), 73 (A0, G0, F0), 74 (E0, D0, C0), 75 (B0, A0, G0), 76 (F0, E0, D0).

77

Musical staff 77-83: Bass clef, key signature of two flats. Measures 77-83 contain a sequence of notes with slurs and ties. The notes are: 77 (E0, D0, C0), 78 (B0, A0, G0), 79 (F0, E0, D0), 80 (C0, B0, A0), 81 (G0, F0, E0), 82 (D0, C0, B0), 83 (A0, G0, F0).

84

Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89 contain a sequence of notes with slurs and ties. The notes are: 84 (G0, F0, E0), 85 (D0, C0, B0), 86 (A0, G0, F0), 87 (E0, D0, C0), 88 (B0, A0, G0), 89 (F0, E0, D0).

90

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-93 contain a sequence of notes with slurs and ties. The notes are: 90 (E0, D0, C0), 91 (B0, A0, G0), 92 (F0, E0, D0), 93 (C0, B0, A0).

94

Musical staff 94-98: Bass clef, key signature of two flats. Measures 94-98 contain a sequence of notes with slurs and ties. The notes are: 94 (A0, G0, F0), 95 (E0, D0, C0), 96 (B0, A0, G0), 97 (F0, E0, D0), 98 (C0, B0, A0).

99

Musical staff 99-100: Bass clef, key signature of two flats. Measures 99-100 contain a sequence of notes with slurs and ties. The notes are: 99 (G0, F0, E0), 100 (D0, C0, B0).