

Art Core Publishing

**ETS HARIMON**  
עץ הרימון

arranged by Ilan Chouraki  
for Chamber Orchestra



# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro** *espress.*

Flute *mp*

Horn in F

Violons I

Violons II

Altos *p* *Pizz.*

Violoncelles *p* *Pizz.*

Contrebasses *mp*

12 **poco rit.** . . . . . **A tempo**

Fl. *dolce*

Hn. *pp*

Vi. I *p*

Vi. II *p*

Altos *p* *arco*

Vc. *arco* *pizz.*

Cb.

2 23 *espress.*

Fl. *mf*

VI. I *p*

VI. II *mp*

Altos *pizz.* *mp* *mp* *arco*

Vc. *mp* *mp*

Cb. *mp* *mp*

35 *poco accel.*

Fl. *tr*

Hn. *pp*

VI. I *p*

VI. II *p*

Altos *p*

Vc. *p*

Cb. *p*

42

Fl. *mf* *mp* *mp*<sup>3</sup>

Hn. *mf* *p* *p*

VI. I *mf* *mp* *3*

VI. II *mf* *mp*

Altos *mf* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

50 *poco rit.*

Fl. *mf*

Hn. *mp*

VI. I *mf*

VI. II *mp*

Altos *mp*

Vc. *mp* arco

Cb. *mp* arco *p*

57 *A tempo*

Fl. *p*

Hn. *p* *mp*

VI. I *p*

VI. II *p*

Altos *p*

Vc. *p*

Cb. *p*

66 *poco rit.*

Fl. *f* *mf*

Hn. *mf*

VI. I *ff* *mf*

VI. II *f* *mf*

Altos *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf* Pizz.

4 74 *poco rall.* *poco accel.*

Fl. *f* *mf* *p* *mf espress.*

Hn. *f* *mp*

Vi. I *f* *mp* *mf* *pp* *mp* *Pizz.*

Vi. II *f* *mp* *mf* *p* *mp* *Pizz.*

Altos *f* *mp* *mf* *p* *mp* *Pizz.*

Vc. *f* *mp* *mf* *p* *mp* *Pizz.*

Cb. *f* *mp* *mf* *pp* *mp* *Pizz.*

< *f* > *mp* *mf* *pp* *mp*

87

Fl.

Vi. I

Vi. II

Altos

Vc.

Cb.

95 *poco rit.*

Fl. *mp* *Arco*

Vi. I *pp* *Arco*

Vi. II *pp* *Arco*

Altos *pp* *Arco*

Vc. *pp* *Arco*

Cb. *pp* *Arco*

# Ets Harimon

Flute

arr. Ilan Chouraki

based on a Persian melody

**Allegro** **4** *espress.*

10

17 *poco rit.* . . . . . **A tempo**

23 *espress.*  
*mf*

29

33 *poco ac*

38 *tr* **2** *mf*

46 *mp* **3** *mp* **4**

54 *poco rit.* . . . . . **A tempo** **8**  
*mf* *p*

Flute

66 *f*

70 *mf* poco rit.

74 *f* *mf* *p* poco rall.

82 *mf* *espress.* poco accel.

87

92

96 *mp* poco rit.

102 **2**

Horn in F

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 8

13 *dolce*

*pp* *poco accel.*

21 2 14 3

40

50 *pp* *mf* 4 *p* *p*

54 *poco rit.* ..... **A tempo**

58 4 *mp* *p*

66 *mp*

71 *poco rit.*

*mf* *f*

76 ..... *poco rall.*

*mp*

81 2 *poco accel.* 12 *poco rit.* 3 5

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

Violons I

**Allegro**

4 12

17 **poco rit.** . . . . . **A tempo**

23

31 **poco accel.**

38

44

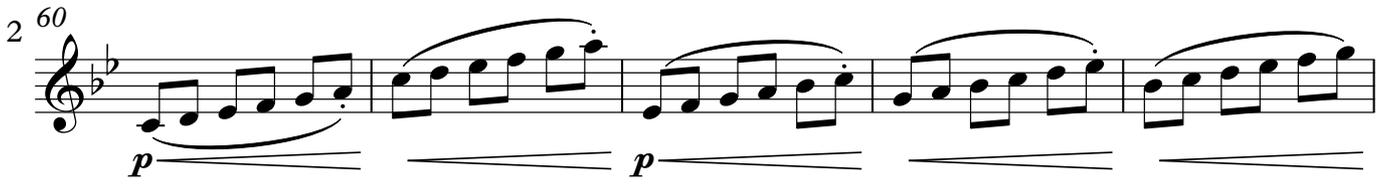
50

54 **poco rit.** . . . . . **A tempo**

2

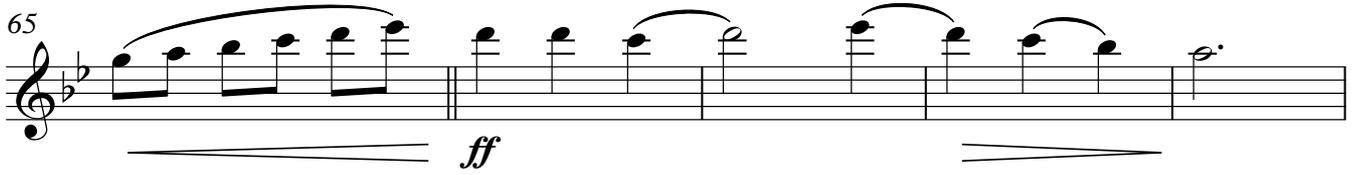
Violons I

2 60



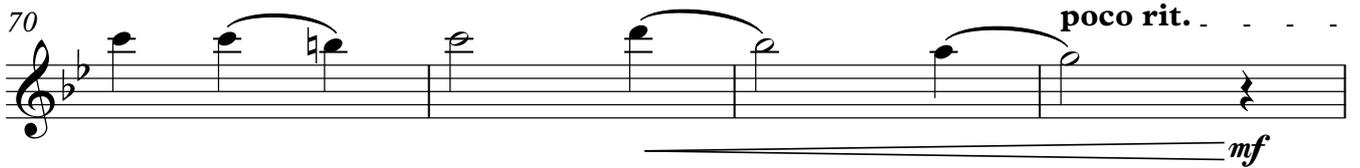
*p* *p*

65



*ff*

70



*poco rit.* *mf*

74



*f* *mp*

78



*poco rall.* *mf* *pp* *poco accel.*

84



*Pizz.* *mp*

88



94



*poco rit.*

99



*Arco* *pp*

# Ets Harimon

Violons II

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 12

17

*p*

21 4

27

*mp*

35 poco accel. p

42 mf mp

50 mp

54 poco rit. A tempo 2 p

Violons II

60 *p* *p*

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 feature a melodic line with eighth notes and quarter notes, mostly beamed together. Dynamics are marked *p* at the beginning and middle of the staff.

64 *f*

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 continue the melodic line. Measure 65 has a double bar line. Dynamics are marked *f* at the start of measure 65.

69 *mf* poco rit.

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 feature a melodic line with some chromaticism. Dynamics are marked *mf* at the end of the staff. The instruction *poco rit.* is written above the staff.

74 *f* *mp* *mf* poco rall.

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 feature a melodic line with some chromaticism. Dynamics are marked *f*, *mp*, and *mf*. The instruction *poco rall.* is written above the staff.

79 *p* poco accel.

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 feature a melodic line with some chromaticism. Dynamics are marked *p*. The instruction *poco accel.* is written above the staff.

85 *mp* Pizz.

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91 feature a rhythmic pattern of eighth notes. Dynamics are marked *mp*. The instruction *Pizz.* is written above the staff.

92 *poco rit.*

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98 feature a rhythmic pattern of eighth notes. The instruction *poco rit.* is written above the staff.

99 *pp* Arco

Musical staff 99-100: Treble clef, key signature of two flats. Measures 99-100 feature a melodic line with a long note. Dynamics are marked *pp*. The instruction *Arco* is written above the staff.



Altos

59

Musical staff 59-63. Treble clef, 3/8 time signature, key signature of one flat. The staff contains five measures of music. The first two measures feature eighth-note patterns with a *p* dynamic. The last three measures feature sixteenth-note patterns with a *p* dynamic. Slurs are present over the eighth-note and sixteenth-note groups.

64

Musical staff 64-67. Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music. The first two measures feature eighth-note patterns with a *f* dynamic. The last two measures feature quarter notes with a *f* dynamic. Slurs are present over the eighth-note and quarter-note groups.

68

Musical staff 68-73. Treble clef, 3/8 time signature, key signature of one flat. The staff contains six measures of music. The first three measures feature quarter notes with a *ff* dynamic. The last three measures feature eighth-note patterns with a *mf* dynamic. A *poco rit.* marking is present above the last measure. Slurs are present over the quarter-note and eighth-note groups.

74

Musical staff 74-77. Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music. The first two measures feature chords with a *f* dynamic. The last two measures feature quarter notes with a *mp* dynamic. Slurs are present over the chord and quarter-note groups.

78

Musical staff 78-83. Treble clef, 3/8 time signature, key signature of one flat. The staff contains six measures of music. The first two measures feature quarter notes with a *mf* dynamic. The last four measures feature quarter notes with a *p* dynamic. A *poco rall.* marking is present above the first measure, and a *poco accel.* marking is present above the last measure. Slurs are present over the quarter-note groups.

84

Musical staff 84-88. Treble clef, 3/8 time signature, key signature of one flat. The staff contains five measures of music. The first measure features a quarter note with a *mp* dynamic. The remaining four measures feature quarter notes with a *pizz.* marking above them. Slurs are present over the quarter-note groups.

89

Musical staff 89-93. Treble clef, 3/8 time signature, key signature of one flat. The staff contains five measures of music. All measures feature quarter notes with a *pizz.* marking above them. Slurs are present over the quarter-note groups.

94

Musical staff 94-98. Treble clef, 3/8 time signature, key signature of one flat. The staff contains five measures of music. The first measure features a quarter note with a *poco rit.* marking above it. The remaining four measures feature quarter notes. Slurs are present over the quarter-note groups.

99

Musical staff 99-103. Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music. The first three measures feature quarter notes with a *pizz.* marking above them. The last measure features a quarter note with an *Arco* marking above it and a *pp* dynamic below it. Slurs are present over the quarter-note groups.

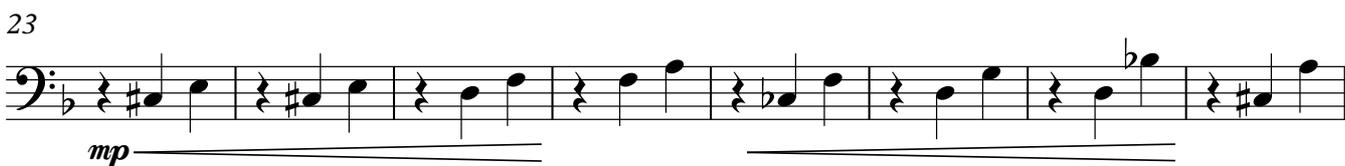
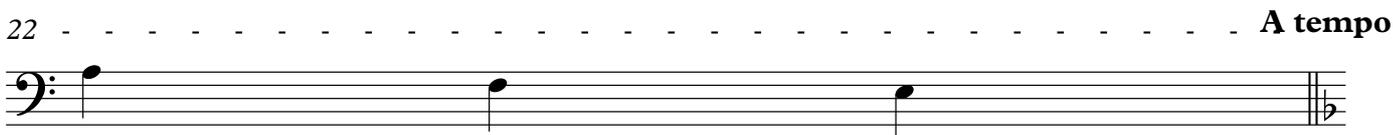
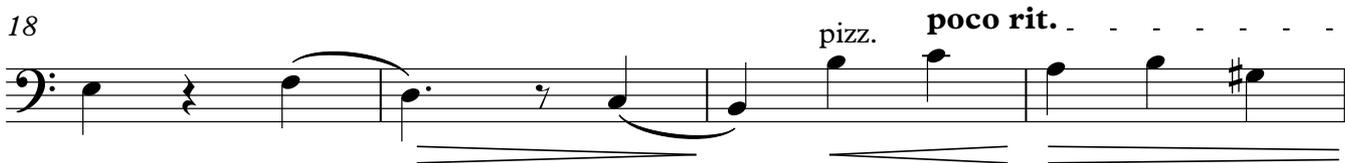
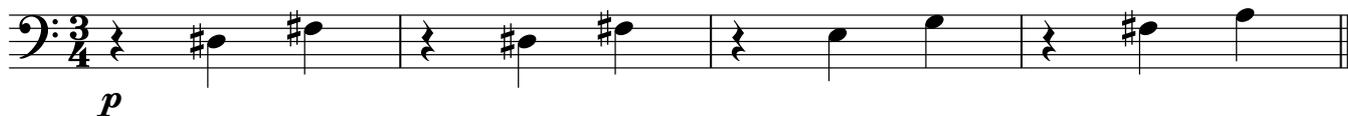
# Ets Harimon

Violoncelles

arr. Ilan Chouraki

based on a Persian melody

**Allegro**  
**Pizz.**



Violoncelles

50

*poco rit.* . . . . . arco

57 **A tempo**

62

66

74

*poco rall.* *poco acc.*

83

**Pizz.**

91

*poco rit.* .

97

101

Arco

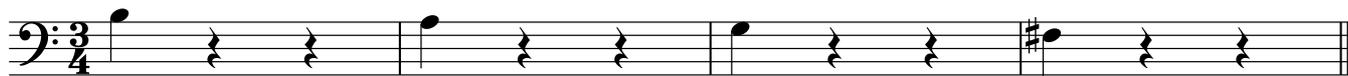
# Ets Harimon

Contrebasses

arr. Ilan Chouraki

based on a Persian melody

**Allegro**  
**Pizz.**



*mp*

5



13

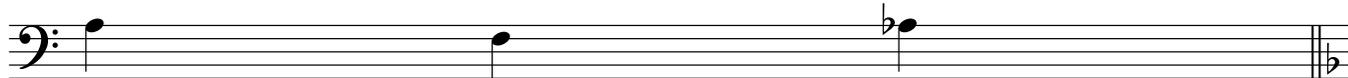


18



*poco rit.* . . . . .

22



**A tempo**

23



*mp*

31



*mp*

37

**poco accel.**



*p*

42



*f*

*mp*

50

**poco rit.** . . . . . **arco**



*mp*

*p*

Contrebasses

57 **A tempo**

Musical staff 57-61: Bass clef, B-flat key signature. Five measures of eighth-note patterns, each measure containing four eighth notes beamed together. Slurs are placed over each measure.

62

Musical staff 62-65: Bass clef, B-flat key signature. Four measures of eighth-note patterns, each measure containing four eighth notes beamed together. Slurs are placed over each measure. A dynamic marking *p* is at the beginning.

66

Musical staff 66-71: Bass clef, B-flat key signature. Six measures of music. Measure 66 has a dynamic marking *f*. Measures 67-71 show a melodic line with a slur and a hairpin crescendo.

72

Musical staff 72-76: Bass clef, B-flat key signature. Five measures of music. Above the staff, **poco rit.** and *Pizz.* are written. A dashed line indicates the ritardando. A dynamic marking *f* is shown with a hairpin crescendo.

77

Musical staff 77-83: Bass clef, B-flat key signature. Seven measures of music. Above the staff, *arco* and **poco rall.** are written. Dynamic markings *mp* and *mf* are present. A slur is under the final note of the staff. A double bar line with a fermata is at the end.

84

Musical staff 84-89: Bass clef, B-flat key signature. Six measures of music. Above the staff, **Pizz.** is written. A dynamic marking *mp* is at the beginning.

90

Musical staff 90-93: Bass clef, B-flat key signature. Four measures of music. Each measure contains a quarter note followed by a triplet of eighth notes.

94

Musical staff 94-98: Bass clef, B-flat key signature. Five measures of music. Each measure contains a quarter note followed by a triplet of eighth notes. Above the staff, **poco rit.** is written with a dashed line.

99

Musical staff 99-100: Bass clef, B-flat key signature. Two measures of music. Above the staff, *Arco* is written. A dynamic marking *pp* is at the beginning. A slur is under the final note of the staff.