

Art Core Publishing

# ETS HARIMON

עץ הרימון

arranged by Ilan Chouraki



for Classic Orchestra

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

Flute *mp espress.* solo

Hautbois

Basson

Horn in F

Trompette en Sib

Trombone

Timbales

**Allegro**

Percussion

Violons I

Violons II *Pizz.*

Altos *p Pizz.*

Violoncelles *p Pizz.*

Contrebasses *mp*

7

Fl.

Htn.

Bsn.

Hn.

Trp.

Trb.

Timb.

Perc.

VI. I

VI. II

Altos

Vc.

Cb.

solo

*p*

poco rit..

14

tutti

Fl. *mp* **tutti**

Htb. *p* **tutti**

Bsn. *p*

Hn. *p*

Trp.

Trb.

Timb.

poco rit..

Perc.

VI. I *p*

VI. II *p* arco

Altos arco

Vc. arco pizz.

Cb.

**A tempo**

21

solo

Fl. *espress.* *mf*

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

Detailed description: This block contains the first five staves of the score. The Flute staff (Fl.) features a solo line starting at measure 21 with a melodic phrase in a minor key, marked *espress.* and *mf*. The Horns (Hn.), Trumpets (Trp.), and Trombones (Trb.) staves show rests and key signatures. The Timpani (Timb.) staff is empty.

**A tempo**

Perc.

VI. I *p*

VI. II *pizz.*

Altos *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This block contains the remaining staves of the score. The Percussion (Perc.) staff has rests. The Violin I (VI. I) staff has a melodic line starting at measure 21, marked *p*. The Violin II (VI. II) staff has a pizzicato line, marked *pizz.*. The Alto (Altos) staff has a rhythmic accompaniment, marked *mp*. The Violoncello (Vc.) and Double Bass (Cb.) staves have a rhythmic accompaniment, marked *mp*.

28

Fl.

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

Perc.

VI. I

VI. II

Altos

Vc.

Cb.

*mp*

*mp*  
arco

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 28 through 33. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Alto (Altos), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with various articulations and dynamics. The strings (Violins, Violas, Cellos, and Contrabasses) play a rhythmic accompaniment with some melodic movement. Dynamic markings include *mp* (mezzo-piano) and *arco* for the strings. The percussion part is indicated by a double bar line and rests. The woodwinds (Horn, Trumpet, Trombone, Bassoon) are mostly silent in this section.

**poco accel.**

34 *tutti*

Fl. *mp* *mf*

Htb. *mp* *p*

Bsn. *mp* *p*

Hn.

Trp.

Trb.

Timb.

**poco accel.**

Perc.

VI. I *p*

VI. II *p*

Altos *p*

Vc. *p*

Cb. *p*

40

Fl. *mf*

Htb. *mf*

Bsn.

Hn. *pp* *mp*

Trp. *mp*

Trb. *mp*

Timb. *mf* *f*

Cymbals

Perc. *f*

VI. I *f*

VI. II *mf*

Altos *mf*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Altos), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems by a double bar line. The first system (measures 40-41) shows the Flute and Horns playing a melodic line, while the Bassoon, Trumpets, and Trombones play a rhythmic accompaniment. The second system (measures 42-45) features a more complex texture with the Flute and Horns playing a melodic line, the Trumpets and Trombones playing a rhythmic accompaniment, and the Timpani and Percussion playing a rhythmic pattern. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



46

Fl. *mp* *mp* 3

Htb. *mp*

Bsn. *p* *mp*

Hn. *p* *p*

Trp. *p*

Trb. *p*

Timb.

Cym.

VI. I *f*

VI. II *mp* *mp* *f* *mp*

Altos *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

Detailed description: This page of a musical score covers measures 46 through 50. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (Cym.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Altos), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 46 starts with a dynamic of *mp*. In measure 47, the Flute and Bassoon play a triplet of eighth notes, with dynamics *mp* and *p* respectively. The Horn in B-flat and Horn in F also play a triplet of eighth notes, with dynamics *mp* and *p*. The Trumpet and Trombone play a half note, with dynamics *p* and *p*. The Violin I and Violin II play a half note, with dynamics *f* and *mp*. The Alto Saxophone, Violoncello, and Contrabass play a half note, with dynamics *mp*, *mp*, and *mp*. The Timpani and Cymbals are silent. In measure 48, the Flute and Bassoon play a half note, with dynamics *mp* and *mp*. The Horn in B-flat and Horn in F play a half note, with dynamics *p* and *p*. The Trumpet and Trombone play a half note, with dynamics *p* and *p*. The Violin I and Violin II play a half note, with dynamics *f* and *mp*. The Alto Saxophone, Violoncello, and Contrabass play a half note, with dynamics *mp*, *mp*, and *mp*. The Timpani and Cymbals are silent. In measure 49, the Flute and Bassoon play a half note, with dynamics *mp* and *mp*. The Horn in B-flat and Horn in F play a half note, with dynamics *p* and *p*. The Trumpet and Trombone play a half note, with dynamics *p* and *p*. The Violin I and Violin II play a half note, with dynamics *f* and *mp*. The Alto Saxophone, Violoncello, and Contrabass play a half note, with dynamics *mp*, *mp*, and *mp*. The Timpani and Cymbals are silent. In measure 50, the Flute and Bassoon play a half note, with dynamics *mp* and *mp*. The Horn in B-flat and Horn in F play a half note, with dynamics *p* and *p*. The Trumpet and Trombone play a half note, with dynamics *p* and *p*. The Violin I and Violin II play a half note, with dynamics *f* and *mp*. The Alto Saxophone, Violoncello, and Contrabass play a half note, with dynamics *mp*, *mp*, and *mp*. The Timpani and Cymbals are silent.

poco rit. . . . .

52

Fl.

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

Cym.

VI. I

VI. II

Altos

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*poco rit.*

*mp*

*arco*

*arco*

*p*

57 **A tempo**

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (Trp.), Trombone in B-flat (Trb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The tempo is marked 'A tempo'. The woodwinds play a half note followed by a crescendo to a sustained note. The timpani plays a single note with a fermata.

**A tempo**

Musical score for strings and cymbals. The score includes parts for Cymbals (Cym.), Violin I (VI. I), Violin II (VI. II), Alto (Altos), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked 'A tempo'. The strings play a half note followed by a crescendo to a sustained note, then a melodic line. The cymbals are silent.

61

Fl.  
Htb.  
Bsn.

Hn.  
Trp.  
Trb.

Timb.

Cym.

VI. I  
VI. II  
Altos  
Vc.  
Cb.

Cymbals



poco rit.

poco rall.

72

Fl.

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

poco rit.

poco rall.

Cym.

VI. I

VI. II

Altos

Vc.

Cb.

< f > mp mf

**poco accel.**

79

Fl. *mp* *mf espress.* solo

Htb. *p*

Bsn. *p*

Hn. *p*

Trp. *p*

Trb. *p*

Timb. *p*

**poco accel.**

Cym. **Pizz.**

VI. I *pp* *mp* **Pizz.**

VI. II *p* *mp* **Pizz.**

Altos *p* *mp* **Pizz.**

Vc. *pp* *mp* **Pizz.**

Cb. *mp*

86

Fl.

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

Cym.

VI. I

VI. II

Altos

Vc.

Cb.



92

**poco rit. .**

Fl.

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

Cym.

VI. I

VI. II

Altos

Vc.

Cb.

**poco rit. .**

97

Fl.

Htb.

Bsn.

Hn.

Trp.

Trb.

Timb.

Cym.

Triangle

pp

Arco

pp

Arco

pp

Arco

pp

Arco

pp

Arco

pp

Arco

pp

Arco

# Ets Harimon

Flute

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

**4**

solo

10

17 tutti

**poco rit.** . . . . . **A tempo**

23 solo

29

33

tutti

**poco ac**

38

*tr*

**2**

46

**4**

54

**poco rit.** . . . . .

**A tempo**

**8**

Flute

66 *f*

73 *poco rit.* *mf* *f* *poco rall.* *mf*

81 *poco accel.* *mp* *mf* *espress.*

solo

87

92

96 *poco rit.* *mp*

102 **2**

Hautbois

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 8

19 solo tutti

*p* *p*

21 2 12

poco accel.

35 *mp* *p*

42 *mf* poco rit. *mp* A tempo

50 4 *mf* *p*

58 8 *f* poco rit. .

69 *f* poco rall.

74 *mf* *f* *mf* *p*

82 2 20

Basson

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 12

17

*p*

21 2 12

35

poco accel.

*mp* *p*

42 4

*p* *mp*

50 4

54

poco rit. . . . . A tempo

*mf* *p*

66

*f* *f*

72 8

80 2 20

Horn in F

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 12

17 2

23 14 3 **poco accel.**

40 *pp* *mp* *p* *p*

50 4 **poco rit.** **A tempo** *mp* *p*

58 4 *mp*

66 *mf* **poco rit.**

71 *f*

76 **poco rall.** *mp*

81 3 20

Trompette en Sib

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**poco accel.**

**Allegro**

4 18 14 5

42

*mp* *p*

48

6

**poco rit.** . . . . . **A tempo**

54

*mp* *p* 8

66

*mf* *p*

**poco rit.** . . . . . **poco rall.**

73

3 2 *p*

82

2 20



Trombone

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro** **poco accel.**

4 18 14 5

A musical staff in bass clef with a 3/4 time signature. It contains four measures of rests, with durations of 4, 18, 14, and 5 measures respectively. The key signature has one flat (B-flat).

42

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first four measures are quarter notes with a slur over them, starting on B-flat and moving up to D. The next four measures are quarter notes with a slur over them, starting on D and moving up to F. Dynamics are *mp* and *p*.

48

6

A musical staff in bass clef with a 3/4 time signature. It contains a single measure of a rest for 6 measures. The key signature has one flat (B-flat).

54

poco rit. A tempo

8

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first four measures are quarter notes with a slur over them, starting on B-flat and moving up to D. The next four measures are quarter notes with a slur over them, starting on D and moving up to F. Dynamics are *mp* and *p*. Tempo markings are *poco rit.* and *A tempo*.

66

mf

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first four measures are quarter notes with a slur over them, starting on B-flat and moving up to D. The next four measures are quarter notes with a slur over them, starting on D and moving up to F. Dynamic is *mf*.

72

6

p

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. The first four measures are quarter notes with a slur over them, starting on B-flat and moving up to D. The next four measures are quarter notes with a slur over them, starting on D and moving up to F. Dynamic is *p*.

82

2 20

A musical staff in bass clef with a 3/4 time signature. It contains two measures of rests, with durations of 2 and 20 measures respectively. The key signature has one flat (B-flat).

Timbales

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro** **poco accel.**

4 18 14 4

41 13

56 **A tempo** 7

67 2 9 2

84 20

*mf* *f* *mp* *mf* *f* *p*

Percussion  
Cymbals  
Triangle

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 18 18

Cymbals

42 *f* 14 8

*f*

66 *f* poco rit. 6 4 7

*f* poco rit.

84 15

15

99 Triangle *pp* 3

Triangle  
*pp*

# Ets Harimon

arr. Ilan Chouraki

based on a Persian melody

Violons I

**Allegro**

4 12

17 **poco rit.** . . . . . **A tempo**

23

31 **poco accel.**

38

47

54 **poco rit.** . . . . . **A tempo**

2

Violons I

2 60 *p*

65 *ff*

70 *poco rit.* *mf*

74 *f* *mp*

78 *poco rall.* *mf* *pp* *poco accel.*

84 **Pizz.** *mp*

88

94 *poco rit.*

99 *pp* **Arco**

# Ets Harimon

Violons II

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

4 12

17

*p*

21 4

27

*mp*

35 poco accel.

*p*

42

*mf* *mp*

50

*mp*

54 poco rit. A tempo 2

Violons II

60

*p* *p*

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 feature a melodic line with eighth notes and quarter notes, mostly beamed together. Dynamic markings *p* are present at the beginning and middle of the staff.

64

*f*

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 continue the melodic line. Measure 65 has a double bar line. Measure 66 has a fermata. Dynamic marking *f* is present in measure 65.

69

poco rit. . . . .  
*mf*

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 feature a melodic line with quarter notes and half notes. Dynamic marking *mf* is at the end. Performance instruction *poco rit.* is above the staff.

74

poco rall.  
*f* *mp* *mf*

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 feature a melodic line with quarter notes and half notes. Dynamic markings *f*, *mp*, and *mf* are present. Performance instruction *poco rall.* is above the staff.

79

poco accel.  
*p*

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 feature a melodic line with quarter notes and half notes. Dynamic marking *p* is present. Performance instruction *poco accel.* is above the staff.

85

Pizz.  
*mp*

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91 feature a rhythmic pattern of eighth notes. Performance instruction *Pizz.* is above the staff. Dynamic marking *mp* is present.

92

poco rit. . . . .

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98 feature a rhythmic pattern of eighth notes. Performance instruction *poco rit.* is above the staff.

99

Arco  
*pp*

Musical staff 99-100: Treble clef, key signature of two flats. Measures 99-100 feature a melodic line with quarter notes and half notes. Performance instruction *Arco* is above the staff. Dynamic marking *pp* is present.

# Ets Harimon

Altos

arr. Ilan Chouraki

based on a Persian melody

**Allegro**

**Pizz.**

1

*p*

5

13

*arco* **poco rit.**

21

**A tempo** *pizz.*

29

*arco* **poco ac**

38

47

53

**poco rit.**

57

**A tempo**



Altos

59

Musical staff 59-63. The staff is in 3/8 time with a key signature of one flat. It contains five measures of music. The first two measures feature eighth-note patterns with a *p* dynamic. The last three measures feature sixteenth-note patterns with a *p* dynamic. Slurs are present under the eighth-note and sixteenth-note groups.

64

Musical staff 64-69. The staff continues with eighth-note patterns in measures 64-65, followed by a double bar line. Measures 66-69 contain a sequence of notes with a *f* dynamic in measure 66 and a *ff* dynamic in measure 69. Slurs are used throughout.

70

Musical staff 70-77. The staff begins with a *poco rit.* marking. It contains seven measures of music. Dynamics include *mf* in measure 71, *f* in measure 73, and *mp* in measure 75. Slurs are present.

78

Musical staff 78-83. The staff begins with a *poco rall.* marking. It contains five measures of music. Dynamics include *mf* in measure 78 and *p* in measure 81. The final measure has a *poco accel.* marking. Slurs are present.

84

Musical staff 84-88. The staff begins with a *Pizz.* marking. It contains five measures of music. The dynamic is *mp* in measure 84. Slurs are present.

89

Musical staff 89-93. The staff contains five measures of music, each starting with a rest followed by a note. The dynamic is *mp*.

94

Musical staff 94-98. The staff begins with a *poco rit.* marking. It contains five measures of music, each starting with a rest followed by a note. The dynamic is *mp*.

99

Musical staff 99-103. The staff contains five measures of music. The first four measures start with rests. The final measure has an *Arco* marking and a *pp* dynamic. Slurs are present.

# Ets Harimon

Violoncelles

arr. Ilan Chouraki

based on a Persian melody

**Allegro**  
**Pizz.**

1

*p*

5

13

*poco rit.*  
*pizz.*

21 - - - - - **A tempo**

*mp*

28

*mp*

35 **poco accel.**

*p*

42

*f*

50 **poco rit.**

*mp*  
*arco*

57 **A tempo**

*p*

62

*p*

V.S.

Violoncelles

66 *f* *ff* *mf* poco rit. .

74 *f* *mp* *mf* *pp* poco rall. poco acc.

83 **Pizz.** *mp*

91 *mp* poco rit. .

97

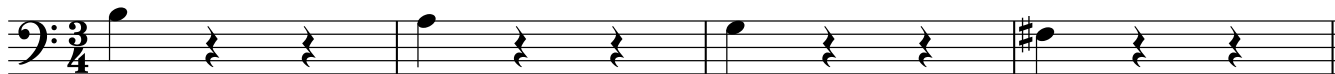
101 *pp* Arco

# Ets Harimon

arr. Ilan Chouraki

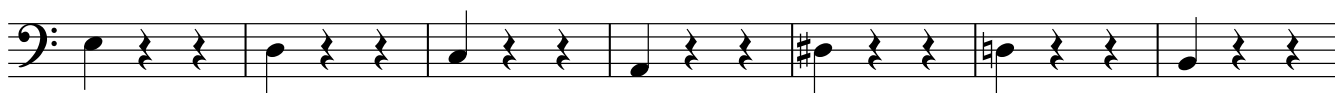
based on a Persian melody

**Allegro**  
**Pizz.**



*mp*

5



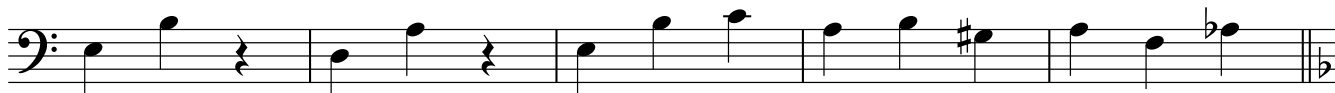
12



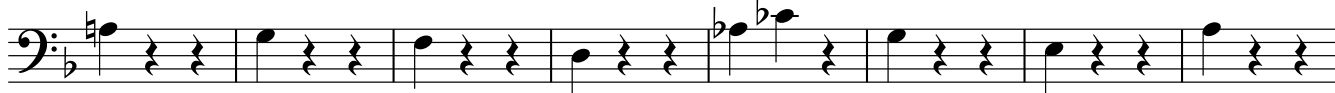
18

*poco rit.*

**A tempo**



23



*mp*

31

**poco accel.**



*mp*

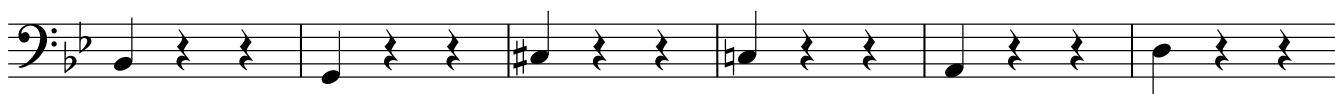
38



*p*

*f*

44



*mp*

50

*poco rit.*

**arco**



*mp*

*p*

Contrebasses

57 **A tempo**

Musical staff 57-61: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of eighth-note patterns, each measure starting with a quarter rest followed by four eighth notes. The notes are G2, F2, E2, D2 in the first measure, and the pattern continues with a stepwise ascent in each subsequent measure. Slurs are placed over each measure, and there are double lines under the first four measures.

62

Musical staff 62-65: Bass clef, key signature of two flats. The staff contains four measures of eighth-note patterns, each measure starting with a quarter rest followed by four eighth notes. The notes are G2, F2, E2, D2 in the first measure, and the pattern continues with a stepwise ascent. Slurs are placed over each measure, and there are double lines under the first three measures. A dynamic marking *p* is placed below the first measure.

66

Musical staff 66-71: Bass clef, key signature of two flats. The staff contains six measures. The first measure starts with a quarter rest followed by two eighth notes (G2, F2), then a quarter note (E2). The second measure starts with a quarter rest followed by two eighth notes (D2, C2), then a quarter note (B1). The third measure is a whole note (A1). The fourth measure is a whole note (G1). The fifth measure is a whole note (F1). The sixth measure is a whole note (E1). A dynamic marking *f* is placed below the first measure. A hairpin crescendo is shown below the staff from measure 66 to 71.

72

Musical staff 72-76: Bass clef, key signature of two flats. The staff contains five measures. The first measure starts with a quarter rest followed by two eighth notes (G2, F2), then a quarter note (E2). The second measure starts with a quarter rest followed by two eighth notes (D2, C2), then a quarter note (B1). The third measure is a quarter rest followed by a quarter note (A1). The fourth measure is a quarter rest followed by a quarter note (G1). The fifth measure is a quarter rest followed by a quarter note (F1). Above the staff, the text **poco rit.** is written, followed by a dashed line. Below the staff, the text **Pizz.** is written above the first measure. A dynamic marking *f* is placed below the fourth measure, with a hairpin crescendo leading to it and a hairpin decrescendo following it.

77

Musical staff 77-83: Bass clef, key signature of two flats. The staff contains seven measures. The first measure starts with a quarter rest followed by a quarter note (G2). The second measure starts with a quarter rest followed by a quarter note (F2), then a quarter note (E2). The third measure is a quarter rest followed by a quarter note (D2). The fourth measure is a quarter rest followed by a quarter note (C2). The fifth measure is a quarter rest followed by a quarter note (B1). The sixth measure is a quarter rest followed by a quarter note (A1). The seventh measure is a quarter rest followed by a quarter note (G1). Above the staff, the text **arco** is written above the second measure. Above the staff, the text **poco rall.** is written. A dynamic marking *mp* is placed below the first measure, and *mf* is placed below the second measure. A hairpin crescendo is shown below the staff from measure 77 to 83. Above the staff, the text **2** is written above the seventh measure. Above the staff, the text **poco accel.** is written.

84

Musical staff 84-91: Bass clef, key signature of two flats. The staff contains eight measures. Each measure starts with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking *mp* is placed below the first measure. Above the staff, the text **Pizz.** is written.

92

Musical staff 92-98: Bass clef, key signature of two flats. The staff contains seven measures. Each measure starts with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1. Above the staff, the text **poco rit.** is written, followed by a dashed line.

99

Musical staff 99-101: Bass clef, key signature of two flats. The staff contains three measures. The first measure starts with a quarter rest followed by a quarter note (G2). The second measure starts with a quarter rest followed by a quarter note (F2). The third measure starts with a quarter rest followed by a quarter note (E2). Above the staff, the text **Arco** is written above the third measure. A dynamic marking *pp* is placed below the third measure. A hairpin crescendo is shown below the staff from measure 99 to 101.