

IC Music Publishing

ILAN CHOURAKI

ON A POPULAR JEWISH SONG

NIGUN MIRON

"Bet Abu"



for
Solo Violin
& Orchestra

Nigun Miron (Beit Abu)

ביגון מירון (בית אבו)

Musical score for orchestra and piano, page 10. The score includes parts for Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette en Si♭ 1, Clarinette en Si♭ 2, Basson 1, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Trompette en Si♭ 1, Trompette en Si♭ 2, Trombone 1, Trombone 2, Timbales, Percussion 1 (Snare), Percussion 2, Harpe, Piano, Violon Solo, Violon I, Violon II, Altos, Violoncelle, and Contrebasse. The music is in Allegro tempo, with dynamic markings such as *p*, *mf*, *mp*, and *f*. The piano part is prominent, featuring complex chords and rhythmic patterns.

poco rit.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cymb.

C. Cl.

Hp.

Pno.

V.S.

Vln. I

Vln. II

A.

Vc.

Cb.

13

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Timp.

Cymb.
Gr. C.

Hp.

Pno.

V.S.
Vln. I
Vln. II
A.
Vc.
Cb.

Tambourin
p

f
mf
mf
mf
pizz.
mf
pizz.
mf

mp
mp
mp
tr
mp
mp

This musical score page contains two systems of music. The top system, starting at measure 13, includes parts for Flutes 1 and 2, Horns 1 and 2, Trombones 1 and 2, Bassoon, Timpani, Cymbals, Bass Drum, Double Bass, and Piano. The bottom system continues with parts for Flutes 1 and 2, Horns 1 and 2, Trombones 1 and 2, Bassoon, Timpani, Cymbals, Bass Drum, Double Bass, and Piano. Measure 13 begins with Flute 1 and 2 playing eighth-note patterns. Horn 1 enters with a forte dynamic (f). Trombone 1 and Bassoon follow with eighth-note patterns. Measures 14-15 show various instruments taking turns with eighth-note patterns. Measure 16 features a rhythmic pattern labeled "Tambourin" with a dynamic of *p*. Measures 17-18 continue with eighth-note patterns. The bottom system starts with Flute 1 and 2 playing eighth-note patterns. Horn 1 and Trombone 1 enter with eighth-note patterns. Measures 14-15 show various instruments taking turns with eighth-note patterns. Measure 16 features a rhythmic pattern labeled "Tambourin" with a dynamic of *p*. Measures 17-18 continue with eighth-note patterns.

19

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Timp.

Tamb.
Gr. C.

Hp.

Pno.

V.S.

Vln. I
Vln. II

A.

Vc.

Cb.

26

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

poco accel.

solo

tutti

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

poco accel.

Timp.

Tamb.

Gr. C.

Hp.

Pno.

V.S.

Vln. I

Vln. II

A.

Vc.

Cb.

p

39

Piccolo *tr.*

Fl. 1 *mf*

Fl. 2

Htb. 1 *mp*

Htb. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

To Fl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Tri. Triangle

Hp.

Pno. *mp*

v.S. *tr.*

Vln. I *mp*

Vln. II

A. *mp*

Vc.

Cb.

53

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Tamb.
C. Cl.
Hpf.
Pno.
V.S.
Vln. I
Vln. II
A.
Vc.
Cb.

solo *tutti*

mp

mp

mp

60

rit. accel. A tempo molto rit. T° rit.

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

rit. accel. A tempo molto rit. T° rit.

Timp.
Cymbales
C. Cl.
Hp.
Pno.
V.S.
Vln. I
Vln. II
A.
Vc.
Cb.

Detailed description: This is a page from a complex musical score. The top section contains ten staves for woodwind instruments: Flutes 1 and 2, Horns 1, 2, and 3, Clarinets 1 and 2, Bassoon 1, and Trombones 1 and 2. The bottom section contains staves for percussion (Timpani, Cymbals, C. Cl., Hp.), keyboard (Pno.), strings (V.S., Vln. I, Vln. II, A., Vc., Cb.), and a vocal part (V.S.). The music is divided into two systems by a vertical bar. Each system begins with a dynamic of f. The first system includes performance instructions: rit., accel., A tempo, molto rit., T°, and rit. The second system also includes these instructions. Dynamics such as mf, ff, and ff are used throughout. The score is written in 2/4 time.

Flûte 1
Piccolo

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The sheet music consists of 12 staves of musical notation for Flûte 1 and Piccolo. The music is in Allegro tempo. The instrumentation includes Flûte 1 (Piccolo) and Piccolo. The notation includes various dynamics (p, mf, f, ff), articulations (tr., rit., accel., A tempo, molto rit., T°, To Picc., To Fl.), and time signatures (4, 3, 2, 12/8). The music features melodic lines with grace notes, slurs, and dynamic markings like crescendos and decrescendos.

Flûte 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3

8 **poco rit.**

mp

13

17 **4** **3**

mp **p**

27 **poco accel.** **4**

33 **3** **8**

mf

45 **4**

mf

52

p

p

>

57

p

A tempo

molto rit.

f

rit.. **accel.**

62

3

f **3**

molto rit.

T°

rit..

ff

Hautbois 1

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The sheet music consists of ten staves of musical notation for Hautbois 1. The key signature varies throughout the piece, including G major, A major, and E major. The time signature also changes frequently, including measures in common time, 2/4, 3/4, and 4/4. The tempo markings include **Allegro**, **poco rit.**, **poco accel.**, **A tempo**, **molto rit.**, **T°**, **rit.**, **accel.**, and **f**. Dynamics such as **p**, **mf**, **mp**, **ff**, and **v** are indicated. The music features various performance techniques like grace notes, slurs, and dynamic markings. Measure numbers are present at the beginning of each staff: 1, 6, 12, 17, 29, 37, 45, 53, 58, and 62.

Nigun Miron (Beit Abu)

Hautbois 2

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

1

6 **poco rit..**

12 **2**

17 **4** **4** **p**

29 **poco accel.** **4** **3** **mf**

37 **5** **mp**

45 **4** **2** **mf**

53 **p** **p** **>**

58 **rit.** **accel.** **f**

62 **A tempo** **3** **molto rit.** **T°** **rit.** **ff**

Clarinette en Sib 1
arr. by Ilan Chouraki

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

The sheet music consists of 14 staves of musical notation for clarinet. The key signature is G major (one sharp). The tempo is Allegro. The music includes various dynamics such as *p*, *mf*, *f*, *mp*, *poco rit.*, *poco accel.*, *tutti*, *rit.*, *accel.*, and *A tempo*. Articulations include slurs, grace notes, and accents. Performance instructions like "solo" and "tutti" are indicated. Measure numbers 1 through 62 are present at the beginning of each staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

Clarinette en Si♭ 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The sheet music consists of 14 staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The tempo is Allegro. The music includes various dynamics such as *p*, *mf*, *mp*, *f*, *poco rit.*, *poco accel.*, *A tempo*, *molto rit.*, *T°*, *rit.*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like "4", "2", "3", "5", and "36" are placed above certain measures. Measure numbers 6, 10, 13, 17, 29, 36, 45, 55, 59, and 62 are indicated at the beginning of their respective staves.

Nigun Miron (Beit Abu)

Bassoon 1

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The musical score consists of ten staves of bassoon music. The key signature changes frequently, indicated by Roman numerals (3, 2, 4, 5) above the staff. Measure numbers are listed on the left side of each staff. Performance instructions include dynamic markings (p, mp, f, ff), tempo changes (A tempo, molto rit., rit., accel.), and articulation marks like slurs and grace notes. Measure 1 starts with a dynamic *p* and a tempo marking *poco rit.*. Measure 8 begins with *mp*. Measures 12 and 17 show changes in time signature between 3/4 and 2/4. Measure 29 includes a dynamic *poco accel.*. Measures 37 and 57 feature rhythmic patterns with sixteenth-note figures. Measure 62 concludes with a dynamic *ff*.

Cor en Fa 1

Nigun Miron (Beit Abu)

ביגון מירוץ (בית ابو)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Musical score for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *poco rit.*, *poco accel.*, *rit.*, *accel.*, and *A tempo*. It also includes tempo changes indicated by numbers (3, 2, 4, 5, 8) and measure counts (4). Performance instructions like *T°* and *rit.* are present. The music is set in common time with a key signature of one sharp.

Cor en Fa 2

Nigun Miron (Beit Abu)

ניגון מירון (בית ابو)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is G major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measure 3 starts with a long note followed by eighth-note pairs. Dynamics: *mf*, *mf*. Articulation: accents.
- Staff 2:** Measure 8 starts with a rest, followed by eighth notes. Dynamics: *f*, *mp*, *p*. Articulation: accents.
- Staff 3:** Measure 13 starts with a long note followed by eighth-note pairs. Dynamics: *p*.
- Staff 4:** Measure 17 starts with a long note followed by eighth-note pairs. Dynamics: *p*.
- Staff 5:** Measure 21 starts with a long note followed by eighth-note pairs. Dynamics: *p*.
- Staff 6:** Measure 29 starts with a rest, followed by eighth notes. Dynamics: *p*. Articulation: accents.
- Staff 7:** Measure 37 starts with a long note followed by eighth-note pairs. Dynamics: *p*. Articulation: accents.
- Staff 8:** Measure 52 starts with a long note followed by eighth-note pairs. Dynamics: *f*. Articulation: accents.
- Staff 9:** Measure 62 starts with a rest, followed by eighth-note pairs. Dynamics: *mf*.
- Staff 10:** Measure 66 starts with a rest, followed by eighth-note pairs. Dynamics: *mf*, *3*. Articulation: accents.

Performance instructions include:
- **poco rit.** (Measure 8)
- **rit.** (Measure 52)
- **accel.** (Measure 52)
- **A tempo** (Measure 62)
- **T°** (Measure 66)
- **rit.** (Measure 66)

Cor en Fa 3

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3
mf
mf

8 **poco rit.**
f p

13 4 2 p

21 p <> <> 5

29 **poco accel.** 4 3 mf

37 8 4 p

51 5 3 rit. accel. f

62 A tempo
mf

66 molto rit. T° 3 rit. f

Trompette en Sib 1

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3

mf

poco rit.

f mp p

13 2

p mp

17 2

p

21 poco accel. 8 4 3

mf

37 8 4 4 solo

mp tutti

54 rit. accel. f

57 2

A tempo

mf

62

molto rit. T° 3 rit. f

Trompette en Sib 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The musical score consists of ten staves of music for trumpet. The key signature is two sharps (F# major). The tempo is Allegro. Measure 1 starts with a sustained note followed by eighth-note patterns. Measure 8 begins with a dynamic poco rit., followed by f, mp, and p. Measures 13 and 17 show rhythmic patterns with 2, 3, and 4 overbeats. Measure 21 includes dynamics poco accel., 8, 4, 3, and mf. Measures 37, 57, and 63 feature eighth-note patterns with various dynamics like rit., accel., and f. Measure 66 ends with a dynamic molto rit., followed by T°, rit., and f.

Trombone 1

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

1
2
3
4

5
6
7

8 poco rit..
9
10
11

12
13
14

15
16 poco accel.
17

18
19
20

21
22
23
24 rit.

25
26
27
28 A tempo

29
30
31
32 rit.

Trombone 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The musical score consists of ten staves of music for Trombone 2. The first staff begins with a dynamic of *mp*. Measures 5 and 9 show eighth-note patterns with dynamics *mf* and *f* respectively. Measure 13 features a change in time signature between 4 and 2. Measures 21 and 37 show eighth-note patterns with dynamics *poco accel.* and *mf* respectively. Measure 57 includes a dynamic of *rit.*. Measure 61 starts with *accel.* followed by *A tempo*. Measure 66 includes a dynamic of *molto rit.*. The score concludes with a final dynamic of *rit.*

Timbales

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Musical score for Timbales in Allegro tempo. The score consists of two staves. The first staff starts with a measure of 3, followed by a measure of 2, then a measure of 3. Dynamics include *mp* and *f*. The second staff starts with a measure of 4, followed by two measures of 4, then a measure of 4. The key signature changes from one staff to another.

Continuation of the musical score for Timbales. The first staff starts with a measure of 9, followed by three measures of 4. The second staff starts with a measure of 4, followed by three measures of 4.

Continuation of the musical score for Timbales. The first staff starts with a measure of 21, followed by three measures of 8, then a measure of 4, then a measure of 3. Dynamics include *poco accel.* and *mp*.

Continuation of the musical score for Timbales. The first staff starts with a measure of 37, followed by a series of eighth-note patterns. Dynamics include *p*.

Continuation of the musical score for Timbales. The first staff starts with a measure of 42, followed by a series of eighth-note patterns.

Continuation of the musical score for Timbales. The first staff starts with a measure of 45, followed by three measures of 8, then a measure of 3. Dynamics include *rit.*, *mf*, and *accel.*.

62 - - - - A tempo

Continuation of the musical score for Timbales. The first staff starts with a measure of 66, followed by a measure of 2. Dynamics include *mf* and *f*.

66 molto rit..

T°

rit..

Final measures of the musical score for Timbales. The first staff starts with a measure of 4, followed by a measure of 2, then a measure of 3. Dynamics include *f* and *v.*

Percussion 1

Cymbales

Tambourin

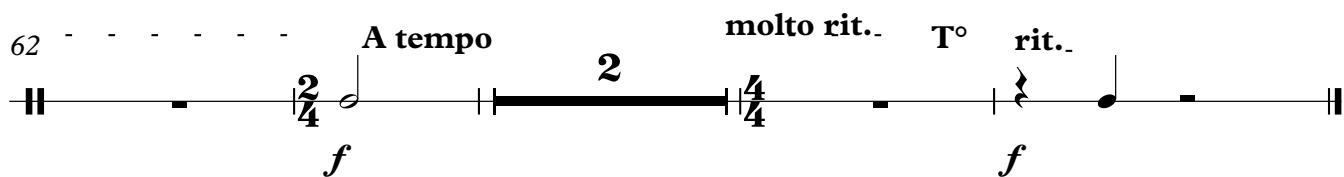
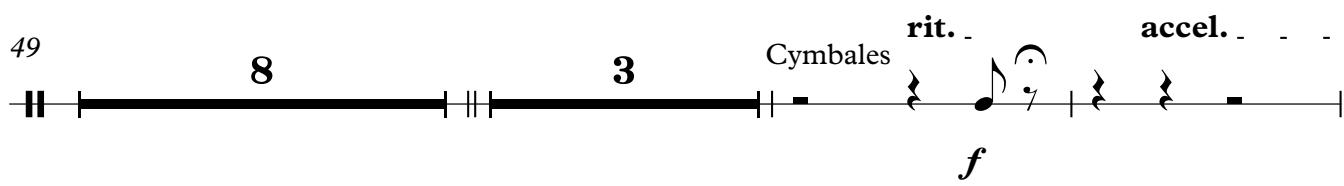
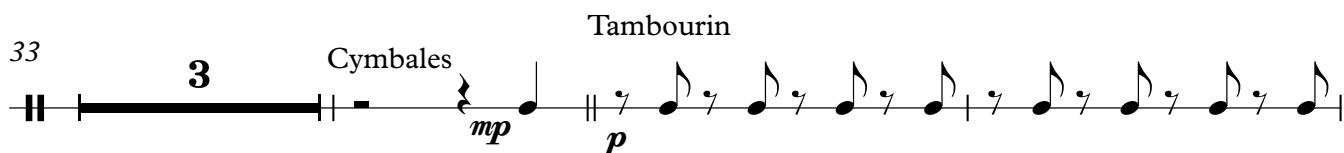
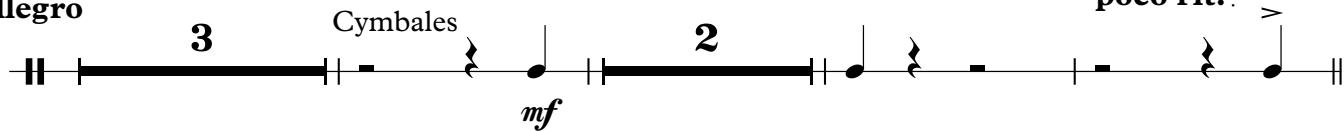
Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro



Percussion 2
Grosse caisse
Triangle
Caisse claire

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Snare

5

9

21

37

49

60

66

poco rit..
Grosse caisse

mp

poco accel.

Triangle

Triangle

Snare

mp

A tempo

mf

rit.

accel.

molto rit.

T°

rit.

Harpe

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Musical score for harp, Allegro. The score consists of two staves: treble and bass. Measure 8: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 9: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 10: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar.

Musical score for harp, Allegro. The score consists of two staves: treble and bass. Measure 17: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 18: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 19: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 20: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 21: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar.

Musical score for harp, Allegro. The score consists of two staves: treble and bass. Measure 33: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 34: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 35: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 36: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 37: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar.

Musical score for harp, Allegro. The score consists of two staves: treble and bass. Measure 37: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 38: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 39: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 40: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 41: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar.

Musical score for harp, Allegro. The score consists of two staves: treble and bass. Measure 47: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 48: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 49: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar.

Musical score for harp, Allegro. The score consists of two staves: treble and bass. Measure 49: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 50: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 51: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar. Measure 52: Treble staff has a thick horizontal bar. Bass staff has a thick horizontal bar.

Nigun Miron (Beit Abu)

Piano

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Musical score for piano, page 1. The score consists of two staves: treble and bass. Measure 5 starts with a sustained note in the treble staff followed by a series of eighth-note chords. The bass staff has a sustained note followed by eighth-note chords. Dynamics: *mp*, *mf*. Measure 8 begins with a melodic line in the treble staff over sustained notes in the bass staff. Measure 17 continues the melodic line in the treble staff.

Musical score for piano, page 2. Measures 8, 9, 10, and 11 show a melodic line in the treble staff with dynamic markings *poco rit.*, *3*, *3*, *4*, *3*, *3*, and *mp*. Measures 17 through 20 show a melodic line in the treble staff with dynamic *mf*.

Musical score for piano, page 3. Measures 21, 22, 23, and 24 show a melodic line in the treble staff with dynamic *poco accel.*, *8*, *4*, *8*, *4*, and *mp*. Measures 34 through 37 show a melodic line in the treble staff with dynamic *p* and *mf*.

Musical score for piano, page 4. Measures 34, 35, 36, and 37 show a melodic line in the treble staff with dynamic *p* and *mf*. Measures 38 through 41 show a melodic line in the treble staff with dynamic *v.*

Piano

37

46

49

A tempo

63

mf

66

molto rit..

T°

rit.

ff

Violon Solo

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Sheet music for Violin Solo of Nigun Miron (Beit Abu). The music is in G major and consists of 24 measures. Measure 1 starts with a dynamic **f**. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a melodic line. Measure 8 includes dynamics **poco rit.**, **f**, **mf**, and **legg.** Measures 10-12 continue the melodic line. Measure 13 starts with **f**. Measures 16-18 feature **tr.** Measures 19-21 show a rhythmic pattern. Measure 24 ends with **mp**.

Violon Solo

2

poco accel.

4

27

33 *mf*

36 *legg.*

39

42

45 *tr*

48 *tr* 8 *mf*

58 *rit.* *accel.* *A tempo*

60 *f* *molto rit.* *T°* *rit.*

63 *f* *ff*

Violin I

Nigun Miron (Beit Abu)

arr. by Ilan Chouraki

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

Sheet music for Violin I of Nigun Miron (Beit Abu). The music is in common time and consists of eight staves of musical notation. Staff 1 starts with a dynamic of *mp* and ends with *mf*. Staff 2 begins with *mp* and ends with *mf*. Staff 3 includes dynamics *poco rit.*, *f*, and *mf*. Staff 4 features a measure in 4/4 followed by 3/4. Staff 5 includes a dynamic of 3. Staff 6 includes a dynamic of 3. Staff 7 includes dynamics *sfz*, *mp*, and *p*. Staff 8 includes dynamics *poco accel.* and 3. Staff 9 includes dynamics 3, 7, and *mp*. Staff 10 concludes with *mf*.

Violon I

Musical score for Violon I, page 2, featuring six staves of music. The score includes dynamic markings such as *mp*, *p*, *rit.*, *mp*, *f*, *accel.*, *A tempo*, *mf*, *T°*, *molto rit.*, *rit.*, and *ff*. Measure 49 starts with eighth-note pairs. Measure 53 begins with a sustained note followed by eighth-note pairs. Measure 57 shows sixteenth-note patterns. Measure 61 features eighth-note pairs with a key change to 2/4. Measure 66 ends with a dynamic *ff*.

Nigun Miron (Beit Abu)

Violon II

arr. by Ilan Chouraki

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

The sheet music consists of ten staves of musical notation for Violin II. The key signature changes throughout the piece, including G major, A major, and E major. Various dynamics and performance instructions are included, such as *mp*, *mf*, *f*, *sforzando* (*sfz*), *poco rit.*, *poco accel.*, and *mf*. Measure numbers are indicated at the beginning of each staff: 1, 5, 8, 14, 17, 24, 29, 33, and 45. The music features a mix of eighth and sixteenth-note patterns, with some measures consisting entirely of rests.

Violon II

Musical score for Violon II, page 2, featuring six staves of music. The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff*. Performance instructions include *rit.*, *accel.*, *A tempo*, *molto rit.*, *T°*, and *rit.*

Measure 47: Treble clef, 2/4 time. Measures 48-50: Treble clef, 2/4 time. Measure 51: Treble clef, 3/4 time. Measure 52: Treble clef, 3/4 time. Measure 53: Treble clef, 3/4 time. Measure 54: Treble clef, 3/4 time. Measure 55: Treble clef, 3/4 time. Measure 56: Treble clef, 3/4 time. Measure 57: Treble clef, 3/4 time. Measure 58: Treble clef, 3/4 time. Measure 59: Treble clef, 3/4 time. Measure 60: Treble clef, 2/4 time. Measure 61: Treble clef, 2/4 time. Measure 62: Treble clef, 2/4 time. Measure 63: Treble clef, 2/4 time. Measure 64: Treble clef, 2/4 time. Measure 65: Treble clef, 2/4 time. Measure 66: Treble clef, 4/4 time.

Altos

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

1

5

8

14

17

24

29

33

mf

poco rit.

f

mf

3

4

3

3

f

mf

2

Altos

35

35

mf

mp

7

45

45

49

49

>

53

53

p

>

57

rit.

accel.

f

62 A tempo

62

mf

66 molto rit..

T°

rit.

ff

Nigun Miron (Beit Abu)

Violoncelle

arr. by Ilan Chouraki

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

5

8 poco rit.

16

20 arco

24 2

29 poco accel.

33

37 8 2 pizz.

49 arco 2

Violoncelle

55

rit. accel.

58

62 - - - - A tempo

66 molto rit.

T° 3 rit.

f 3 ff

Nigun Miron (Beit Abu)

Contrebasse

arr. by Ilan Chouraki

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

The musical score for Contrebasse (Bass) of the Popular Jewish melody Nigun Miron (Beit Abu) is presented in ten staves. The music is in common time (indicated by '4' in the first staff). The bass clef is used throughout. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, *mf*, *mf*, *sfz.*, and *mf*. Articulation marks like '>' and '*v.*' are also present. Performance instructions include 'poco rit.' (measure 8), 'arco' (measure 20), 'poco accel.' (measure 25), 'pizz.' (measures 8, 15, 37, and 49), and 'sfz.' (measure 20). Measure numbers 5, 8, 15, 20, 25, 33, 37, and 49 are indicated at the beginning of their respective staves.

Contrebasse

53 **4**

rit.. accel. A tempo

60

66 molto rit.. T° rit..

4

f 3

ff