

IC Music Publishing

ILAN CHOURAKI

ON A POPULAR JEWISH SONG

NIGUN MIRON

"Bet Abu"



for
**Solo Violin
& Orchestra**

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

Allegro

Flûte 1 *p* *mf*

Flûte 2 *p* *mf*

Hautbois 1 *p* *mf* *mf*

Hautbois 2 *p* *mf* *mf*

Clarinette en Si \flat 1 *p* *mf* *mf*

Clarinette en Si \flat 2 *p* *mf* *mf*

Basson 1 *p* *mf* *mf*

Cor en Fa 1 *mf* *mf*

Cor en Fa 2 *mf* *mf*

Cor en Fa 3 *mf* *mf*

Trompette en Si \flat 1 *mf* *mf*

Trompette en Si \flat 2 *mf* *mf*

Trombone 1 *mp* *mf* *mp* *mf*

Trombone 2 *mp* *mf* *mp* *mf*

Allegro

Timbales *mp*

Percussion 1 Cymbales *mf*

Percussion 2 *mp* *mp* *mp*

Harpe

Piano *mp* *mf*

Violon Solo *f* *f* *mf*

Allegro

Violon I *mp* *mf* *mp* *mf*

Violon II *mp* *mf* *mp* *mf*

Altos *mp* *mf* *mp* *mf*

Violoncelle *mp* *mf* *mp* *mf*

Contrebasse *mp* *mf* *mp* *mf*

poco rit.

Fl. 1 *mp*

Fl. 2 *mp*

Hrb. 1 *mp*

Hrb. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1 *f mp p*

Hn. 2 *f mp p*

Hn. 3 *f mp p*

Tpt. 1 *f mp p*

Tpt. 2 *f mp p*

Tbn. 1 *f mp p*

Tbn. 2 *f mp p*

poco rit.

Timp. *f*

Cymb.

C. Cl. Grosse caisse

Hp.

Pno. *f mf legg.*

V.S. *f mf legg.*

Vln. I *f*

Vln. II *f*

A. *f*

Vc. *f*

Cb. *f*

13

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cymb. Tambourin *p*

Gr. C.

Hp.

Pno. *mp*

V.S. *f* *mp* *tr* *tr* *tr* *mf*

Vln. I *mf*

Vln. II *mf*

A. *mf*

Vc. *mf* pizz. *mp*

Cb. *mf* *mp*

26 *poco accel.*

Fl. 1 *p*

Fl. 2 *p*

Htb. 1

Htb. 2

Cl. 1 *solo* *f* *tutti* *f*

Cl. 2 *f*

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

poco accel.

Timp.

Tamb.

Gr. C.

Hp.

Pno.

V.S.

Vln. I *poco accel.* *p*

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

33 To Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Htb. 1 *mf*

Htb. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Tamb. *mp* Cymbales *mp* *p* Tambourin

Gr. C. *mp* Triangle *p*

Hp. *p* *mf*

Pno. *mp* *p* *mf*

V.S. *mf* *mf legg.*

Vln. I *mf*

Vln. II *mf*

A. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

39 Piccolo *mf* *tr* To Fl. *mf*

Fl. 1 *mf* *tr*

Fl. 2

Hrb. 1 *mp*

Hrb. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Tri. Triangle

Hp.

Pno. *mp*

V.S. *tr*

Vln. I *mp*

Vln. II

A. *mp*

Vc.

Cb.

46

Flûte

Picc. -

Fl. 2 -

Htb. 1 -

Htb. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Timp. -

Tamb. -

Tri. Triangle Snare

Hp. *mp*

Pno. *mf*

V.S. *tr*

Vln. I *mf* *mp*

Vln. II -

A. *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf*

53

Fl. 1 *p*

Fl. 2 *p*

Hrb. 1 *p*

Hrb. 2 *p*

Cl. 1 *tutti p*

Cl. 2 *p*

Bsn. 1 *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *solo mp*

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp.

Tamb.

C. Cl. *mp*

Hp.

Pno.

V.S.

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *mp*

Cb. *mp*

60 rit. accel. A tempo molto rit. T° rit.

Fl. 1 f f f

Fl. 2 f f f

Htb. 1 f f f

Htb. 2 f f f

Cl. 1 f f f

Cl. 2 f f f

Bsn. 1 f f f

Hn. 1 f mf mf3 f

Hn. 2 f mf mf3 f

Hn. 3 f mf mf3 f

Tpt. 1 f mf mf3 f

Tpt. 2 f mf mf3 f

Tbn. 1 f mf mf3 f

Tbn. 2 f mf mf3 f

Timp. rit. accel. A tempo molto rit. T° rit.

Cymb. mf f f

C. Cl. f mf f

Hp.

Pno. mf f ff

V.S. rit. accel. A tempo molto rit. T° rit.

Vln. I f mf f f

Vln. II f mf f f

A. f mf f f

Ve. f mf f f

Cb. f mf f f

Flûte 1
Piccolo

Nigun Miron (Beit Abu)

(ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

1 *p* *mf* 4

9 *mp*

13 4

21 3 *mp* *p* *p*

29 **poco accel.** 4 3 To Picc. 3 *mf*

40 Piccolo *mf* *mf* To Fl.

45 Flûte *mf* 4

52 *p* *p*

58 *p* *f* rit.

61 **accel.** A tempo 3 molto rit. T° rit. *f* 3 *ff*

Flûte 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

1 *p* *mf* 3

8 *mp* poco rit..

17 4 3 *mp* *p*

27 *p* poco accel.. 4

33 3 8 *mf*

45 4 *mf*

57 *p* *p* *f* rit.. accel..

62 A tempo *f* 3 *ff* 3 T° rit..

Hautbois 1

Nigun Miron (Beit Abu)

(ניגון מירון (בית אבו))

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

6 *p* *mf* *poco rit.* *mf* *mp*

12 2

17 4 4 *p*

29 *poco accel.* 4 3 *mf*

37 5 *mp*

45 4 *mf* 2

53 *p* *p*

58 *p* *f* *rit.* *accel.*

62 *A tempo* 3 *molto rit.* T° *rit.* *f* *ff*

Nigun Miron (Beit Abu)

Hautbois 2

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

p *mf*

6 *mf* *mp* poco rit..

12

17 *p*

29 poco accel.. *mf*

37 *mp*

45 *mf*

53 *p* *p*

58 *p* *f* rit.. accel..

62 A tempo *f* *ff* molto rit.. T° rit..

Clarinette en Sib 1 Nigun Miron (Beit Abu)

arr. by Ilan Chouraki

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

6 *p* *mf* *poco rit.*

10 *mf* *mp*

13 *f*

16 *mp* *p* 4 4

27 *f* solo *poco accel.*

30 *f* tutti

33 *mf* *mp* 3 5

44 *mp* 4 2

52 *f* *p* *p* *tr* tutti *rit.* *accel.*

57 *p* *f* *rit.* *accel.*

62 *p* *f* *ff* A tempo *molto rit.* T° *rit.* 3 3 3

Clarinete en Sib 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

The musical score is written for Clarinet in B-flat 2 and consists of 62 measures. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked **Allegro**. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*, as well as articulations like accents and slurs. There are several rests and repeat signs. The score is divided into systems, with measure numbers 6, 10, 13, 17, 29, 36, 45, 55, 59, and 62 indicated. The piece concludes with a **T^o** (trill) and a **rit.** (ritardando) marking.

Nigun Miron (Beit Abu)

Basson 1

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

8 *p* *mf* 3

12 2

17 4

24

29 *poco accel.* *p* 4 3

37 5 *mf* *mp*

45 4 *p*

52 *p*

57 *p* *f* *rit.* *accel.*

62 *A tempo* *molto rit.* *T°* *rit.* 3 3 3 *f* *ff*

Cor en Fa 1

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3

mf *mf*

8 *poco rit.*

f *mp* *p*

13

p

17

p

21

p

29 *poco accel.*

mf

37

p

52

rit. *accel.* *f*

62 *A tempo*

mf

66 *molto rit.*

mf *T°* *rit.* *f*

Cor en Fa 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3 *mf* *mf*

8 *poco rit.* *f* *mp* *p*

13 2

17 2 *p*

21 *p* 5

29 *poco accel.* 4 3 *mf*

37 8 4 *p*

52 5 2 *rit.* *accel.* *f*

62 *A tempo* *mf*

66 *molto rit.* *mf* 3 *T°* *rit.* *f*

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3

mf *mf*

8 poco rit..

f *p*

13

p

21

p

29 poco accel..

mf

37

p

51

f rit.. accel..

62 A tempo

mf

66 molto rit..

mf 3 *f* T° rit..

Trompette en Sib 1

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3 *mf* *mf*

8 *poco rit.* *f* *mp* *p*

13 *mp*

17 *p*

21 *poco accel.* 8 4 3 *mf*

37 8 4 4 *solo* *mp*

54 *tutti*

57 2 *rit.* *accel.* *f*

62 *A tempo* *mf*

66 *molto rit.* *mf* 3 *rit.* *f*

Trompette en Sib 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

3

mf *mf*

8 **poco rit.**

f *mp* *p*

13

2

mp

17

2

p

21 **poco accel.**

8 4 3

mf

37

8 4 7

>

57

3

rit. **accel.** **A tempo**

f

63

mf

66 **molto rit.**

mf 3 **T°** **rit.** *f*

Trombone 1

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

5

mp *mf*

5

mp *mf*

8 **poco rit..**

f *mp* *p*

13

p

21 **poco accel. . . .**

mf

37

57 **rit. .**

mp *f*

61 **accel. A tempo**

mf

66 **molto rit..**

mf *f*

Trombone 2

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

5

mp *mf*

9

mp *mf* *f* **poco rit..**

13

mp *p*

17

p

21

mf **poco accel..**

25

33

mp *f* **rit..**

37

mf **accel.. A tempo**

41

mf *f* **molto rit.. T° rit..**

Timbales

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

poco rit..

3 2

9 4 4 4

21 poco accel. 8 4 3 mp

37 p

42

45 4 8 3 rit.. accel. mf

62 A tempo mf f

66 molto rit.. T° rit. f

Percussion 1
Cymbales
Tambourin

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro **poco rit.**

3 Cymbales **mf** 2

9 Tambourin **p**

17 **poco accel.** 4 8 4

33 Cymbales Tambourin **mp** **p**

39

43 3

49 Cymbales **rit.** **accel.** **f**

62 **A tempo** **molto rit.** **T^o** **rit.** **f**

2/4 2 4/4

Detailed description of the musical score: The score is for Percussion 1, specifically for Cymbales and Tambourin. It begins with a 3-measure rest for Cymbales, followed by a 2-measure rest for Tambourin. The first staff (measures 1-8) features a 3-measure rest for Cymbales (mf) and a 2-measure rest for Tambourin. The second staff (measures 9-16) features a 4-measure rest for Cymbales (p) and a 4-measure rest for Tambourin. The third staff (measures 17-24) features a 4-measure rest for Cymbales (poco accel.), an 8-measure rest for Tambourin, and a 4-measure rest for Cymbales. The fourth staff (measures 25-32) features a 3-measure rest for Cymbales (mp) and a 4-measure rest for Tambourin (p). The fifth staff (measures 33-42) features a 4-measure rest for Cymbales and a 4-measure rest for Tambourin. The sixth staff (measures 43-48) features a 4-measure rest for Cymbales and a 3-measure rest for Tambourin. The seventh staff (measures 49-56) features an 8-measure rest for Cymbales (rit.), a 3-measure rest for Tambourin, and a 4-measure rest for Cymbales (accel., f). The eighth staff (measures 57-61) features a 4-measure rest for Cymbales and a 4-measure rest for Tambourin. The ninth staff (measures 62-69) features a 2-measure rest for Cymbales (A tempo, f), a 2-measure rest for Tambourin (molto rit.), and a 4-measure rest for Cymbales (T°, rit., f).

Percussion 2
Grosse caisse
Triangle
Caisse claire

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Snare

Musical notation for Snare, measures 1-4. *mp* *mp*

Musical notation for Grosse caisse, measures 5-8. *mp* **poco rit.**
Grosse caisse

Measure 9: Rest with **4** above.

Measures 21-23: Rest with **8**, **4**, and **2** above. **poco accel.** Triangle

Measures 37-40: Rest with **7**, Triangle, **2**, Triangle, Snare. *mp*

Measures 49-52: Rest with **8**, musical notation, rest, musical notation. *mp*

Measures 60-63: Rest, **rit.**, rest, **accel.**, rest, **A tempo**, musical notation. *mf*

Measures 66-67: Rest, **molto rit.**, rest, **T°**, rest, **rit.**

Harpe

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Musical notation for measures 1-16. The piece is in 4/4 time. Measures 1-8 are marked with a large '8' above and below the staff. Measures 9-16 are marked with a large '4' above and below the staff.

Musical notation for measures 17-32. Measures 17-24 are marked with a large '4' above and below the staff. Measures 25-32 are marked with a large '8' above and below the staff. The tempo marking *poco accel.* is placed above measure 31.

Musical notation for measures 33-36. Measure 33 starts with a piano (*p*) dynamic. Measure 36 ends with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown below the staff.

Musical notation for measures 37-46. Measures 37-46 are marked with a large '7' above and below the staff. The notation includes a series of eighth notes in the bass line.

Musical notation for measures 47-48. Measure 47 starts with a mezzo-piano (*mp*) dynamic. The notation features a melodic line in the treble clef and a bass line with eighth notes.

Musical notation for measures 49-52. Measures 49-50 are marked with a large '8' above and below the staff. Measures 51-52 are marked with a large '6' above and below the staff. The notation includes a series of eighth notes in the bass line.

Nigun Miron (Beit Abu)

Piano

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

Musical notation for measures 1-7. The piece is in 5/4 time. The right hand features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often with accents. The left hand has a simpler, more melodic line. Dynamics range from *mp* to *mf*.

Musical notation for measures 8-16. Measure 8 begins with a *poco rit.* marking. Measures 9-10 contain triplets in both hands. Measures 11-12 contain quadruplets. Measures 13-14 contain triplets. Measure 15 ends with a *mp* dynamic and an accent.

Musical notation for measures 17-20. Measures 17-18 contain doublets in both hands. The right hand has a more active line with eighth notes, while the left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

Musical notation for measures 21-33. Measure 21 begins with a *poco accel.* marking. Measures 22-23 contain octuplets in both hands. Measures 24-25 contain quadruplets. Measures 26-33 feature a more complex rhythmic pattern with many beamed notes and accents. Dynamics include *mp*.

Musical notation for measures 34-42. Measure 34 begins with a *p* dynamic. Measures 35-36 contain complex rhythmic patterns with many beamed notes. Measures 37-38 contain quadruplets. Measure 39 features a *mf* dynamic. The piece concludes with a final chord in measure 42.

37

7

7

mp

46

mf

49

8

8

5

5

A tempo

$\frac{2}{4}$

$\frac{2}{4}$

63

mf

$\frac{2}{4}$

$\frac{2}{4}$

66

molto rit..

f

3

3

T°

3

rit..

ff

$\frac{4}{4}$

$\frac{4}{4}$

Violon Solo

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

5 *f* *f*

8 *poco rit.* *f* *mf* *legg.*

10

13 *f*

16 *mp* *mf*

19 *tr*

21 *mp*

24 *mp*

Violon Solo

2

27 *poco accel.* **4**

33 *mf*

36 *mf legg.*

39 *tr*

42

45 *tr*

48 **8** *mf*

58

60 *rit.* *accel.* **A tempo** **2/4** *f*

63 **2/4** **4/4** *f* *molto rit.* **T°** *rit.* *ff*

Violon I

Nigun Miron (Beit Abu)

arr. by Ilan Chouraki

ניגון מירון (בית אבו)

Popular Jewish melody

Allegro

mp *mf*

5 *mp* *mf*

8 **poco rit.** 3 3 *f* 4 *mf*

15 3

23 *sfz* *mp* *p*

poco accel. 28 *p* 3

36 3 3 7 *mf* *mp*

46 *mf*

Violon I

49 *mp*

53 *p* *rit.*

57 *mp* *f*

61 *accel.* *A tempo*

66 *molto rit.* *f* *mf* *T°* *rit.* *ff*

Nigun Miron (Beit Abu)

Violon II

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

mp *mf*

5 *mp* *mf*

8 *poco rit.* *f* *mf* 4

14

17 3

24 *sfz* *mp* *p*

29 *poco accel.* *p*

33 3 3 3 *mf* 8

45 2

Violon II

47

51

56

60

rit. > accel. A tempo

66

molto rit. T°

Altos

Nigun Miron (Beit Abu)

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

mp > mf

5 mp mf

8 poco rit. 4 f mf

14

17 3

24 sfz > mp p

29 poco accel. p

33 2

35

mf *mp*

45

49

53

p

57

mp *f* rit. accel.

62

mf A tempo

66

f *ff* *rit.* T°

Nigun Miron (Beit Abu)

Violoncelle

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

5 *mp* *mf*

8 **poco rit.** *f* *mf* pizz.

16 *mp* *mf*

20 arco

24 *sfz*

29 **poco accel.** *p*

33 *mp* *mf*

37 8 2 pizz. *mf*

49 arco 2

Violoncelle

55

58

rit. . accel. . .

f

62 A tempo

mf

66 molto rit. . T° 3 rit. .

f *ff*

Nigun Miron (Beit Abu)

Contrebasse

ניגון מירון (בית אבו)

arr. by Ilan Chouraki

Popular Jewish melody

Allegro

5

mp *mf*

5

mp *mf*

8 **poco rit.**

3 3 *f* *mf* pizz.

15

mp *mf*

20 arco

arco *sfz*

25 **poco accel.**

4 *p*

33

mp *mf*

37

8 2 pizz. *mf*

49 arco

arco

Contrebasse

53

4

60

rit. accel. A tempo

66

molto rit.

T°

rit.