

IC Music Publishing

ILAN CHOURAKI

ON A POPULAR JEWISH SONG

NIGUN MIRON

"Bet Abu"



Trio piano, violin, viola

NIGUN MIRON

Trio piano, violin, cello

arr. by Ilan Chouraki on a Jewish Popular Song

Allegro

Violins *mp* *f* *f*

Altos *mp* *f* *f*

Piano *mp* *p* *f*

5 *mp* *mf* *mp* *mf* *mp*

poco rit. **A**

10 *p* *p* *mf* *mf*

14 *mp* *pizz.* *arco* *mp* *mp* *tr* *tr* *mp*

18 *mf* *pizz.* *mp* *arco* *mf*

23 *p* *mp* *solo*

29 *poco accel.* *mp* *p* *tutti* *p* *r.h.* *l.h.*

34 *mf* *p* *pizz.* *mf* *p*

38

tr

mf *mp*

43

tr

mf *mp*

arco pizz.

mp *mf*

48

tr

mf *mp*

arco solo

mf *mp* *mf*

53

pp *p* *f*

pp *p* *f*

mp *mf*

58

rit. accel.

f *mf*

62

A tempo

molto rit.

T°

rit.

f *ff* *ff*

Violons

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Allegro

mp *f*

4 *mp* *f*

7 *poco rit.* *mf*³ 3

9 **A**

12 *p* *mf* *mp*

15 *mp* *mp*

17 *tr* *mf*

20 *tr* *mp* *mf*

23 *p*

26 *p*

29 **poco accel.** **3**

34 *mp*

37 *mf p*

40 *tr*

43

45 *mf*

48 *mp*

52 *mf*

57 *pp* *p*

59 *f* *rit.* *f*

accel. **A tempo**

61 **3** *f*

65 *mf* **molto rit.** **T°** *rit.* *ff*

Altos

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Allegro

1

1

mp *f*

Musical notation for measures 1-4 in 3/8 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic and features eighth notes with accents. Measure 4 ends with a forte (*f*) dynamic.

5

5

mp

Musical notation for measures 5-7 in 3/8 time. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth notes and some beamed sixteenth notes.

8

poco rit.

A

8

mf *mp* *p*

Musical notation for measures 8-10 in 3/8 time. Measure 8 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 9 is marked with a box containing the letter 'A'. Measure 10 ends with a piano (*p*) dynamic. The tempo is marked 'poco rit.' (ritardando).

11

11

p

Musical notation for measures 11-12 in 3/8 time. Measure 11 starts with a piano (*p*) dynamic. The music continues with eighth notes and rests.

13

pizz.

arco

13

mf *mp* *mp*

Musical notation for measures 13-16 in 3/8 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has an arco instruction. Measure 16 ends with a mezzo-piano (*mp*) dynamic.

17

2

17

2

Musical notation for measure 17 in 3/8 time, consisting of a whole rest.

19 pizz. arco

mf *mp* *mf*

23

p

28 solo poco accel.

mp *mp* *mp*

31

33

p *mf*

37 pizz.

p

41 arco

mf

45 pizz. mp

49 arco mf

53 pp p

57 f

60 rit. accel. . . . A tempo molto rit. f

66 T° rit. ff