

IC Music Publishing

ILAN CHOURAKI

ON A POPULAR JEWISH SONG

# NIGUN MIRON

"Bet Abu"



**Trio** piano, violin, viola

# NIGUN MIRON

Trio piano, violin, cello

arr. by Ilan Chouraki on a Jewish Popular Song

**Allegro**

Violins  
Altos  
Piano

*mp* *f* *f*

*mp* *p* *f*

5 *mp* *mf* *mp* *poco rit.* *mf* *mp* **A**

10 *p* *p* *mf* *mf*

14 *mp* *pizz.* *arco* *mp* *mp* *tr* *tr* *mp*

18

*mf* *pizz.* *mp* *arco* *mf*

23

*p* *mp* *solo* *mp* *p* *p*

29 poco accel.

*mp* *mp* *p* *tutti* *p* *r.h.* *l.h.*

34

*mf* *p* *pizz.* *mf* *p* *mf*

38

tr

*mf* *mp*

This system contains measures 38 through 42. The top staff features a complex melodic line with trills and slurs. The middle staff is mostly silent, with a trill in measure 41. The bottom staff provides a steady bass accompaniment. Dynamics include *mf* and *mp*.

43

tr

*mf* *mp*

*arco* *pizz.*

*mf* *mp* *mf*

This system contains measures 43 through 47. It features trills in the top staff and a change in articulation from *arco* to *pizz.* in the middle staff. The bottom staff continues with a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *mf*.

48

tr

*mf* *mp*

*arco*

*mf* *solo* *mp* *mf*

This system contains measures 48 through 52. It includes trills in the top staff and a *solo* marking in the middle staff. The bottom staff has a more active accompaniment. Dynamics include *mf*, *mp*, and *mf*.

53

*pp* *p* *f*

*pp* *p* *f*

*mp* *mf*

This system contains measures 53 through 57. The top and middle staves feature sustained chords with dynamics *pp*, *p*, and *f*. The bottom staff has a melodic line with dynamics *mp* and *mf*.

58

rit. . . . . accel. . . . .

*f* *mf*

62

A tempo

molto rit.

T°

rit.

*f* *ff* *ff*

Violons

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Trio piano, violin, cello

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**Allegro**

The musical score is written for a single violin part in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro**. The score consists of ten staves of music, numbered 1 through 26. The first staff begins with a *mp* dynamic and includes accents. The second staff starts at measure 4 with a *f* dynamic. The third staff, at measure 7, features a *poco rit.* marking and a triplet of eighth notes with a *mf* dynamic. The fourth staff, at measure 9, is marked with a box containing the letter 'A'. The fifth staff, at measure 12, shows dynamics of *p*, *mf*, and *mp*. The sixth staff, at measure 15, continues with *mp* and *mp*. The seventh staff, at measure 17, includes trills marked with 'tr' and a *mf* dynamic. The eighth staff, at measure 20, features *mp* and *mf* dynamics. The ninth staff, at measure 23, continues with *mp* and *mf*. The tenth staff, at measure 26, ends with a *p* dynamic. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

29 **poco accel.** **3**

34 *mp*

37 *mf p*

40 *tr*

43

45 *mf*

48 *mp*

52 *mf*

57 *pp* *p*

59 *f* *rit.* *f*

**accel.** **A tempo**

61 **3** *f*

65 *mf* **molto rit.** **T°** *rit.* *ff*

Altos

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Allegro

Musical notation for measures 1-4. The staff is in 3/8 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic and features eighth notes with accents. Measure 2 is a whole rest. Measure 3 continues with eighth notes and accents. Measure 4 ends with a forte (*f*) dynamic.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measures 6 and 7 continue with eighth notes and accents.

Musical notation for measures 8-10. Measure 8 begins with a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a *poco rit.* marking. A box labeled 'A' is placed above the staff. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a piano (*p*) dynamic.

Musical notation for measures 11-12. Measure 11 starts with a piano (*p*) dynamic. Measure 12 continues with piano dynamics.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-forte (*mf*) dynamic and includes a *pizz.* marking. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 includes an *arco* marking. Measure 16 has a mezzo-piano (*mp*) dynamic.

Musical notation for measure 17, which is a whole rest. A large number '2' is centered below the staff.

19 pizz. arco

*mf* *mp* *mf*

23

*p*

28 solo poco accel.

*mp* *mp*

31

*mp*

33

*p* *mf*

37 pizz.

*p*

41 arco

*arco*

45 pizz. *mp*

49 arco *mf*

53 *pp* *p*

57 *f*

60 rit. accel. . . . A tempo molto rit. *f* *f*

66 *ff*