

Art Core Publishing

ILAN CHOURAKI

ON A POPULAR JEWISH SONG

NIGUN MIRON

"Bet Abu"



Trio piano, violin, cello

NIGUN MIRON

Trio piano, violin, cello

arr. by Ilan Chouraki on a Jewish Popular Song

Allegro

Violons

Violoncelles

Piano

5

mp *f* *f*

mp *p* *f*

mp *poco rit.* *mf* *mp*

mp *mf* *mp*

10

p *p* *mf*

p *mf*

14

mp *pizz.* *arco* *mp* *mp*

mp *mp* *mp*

18 *mf* *pizz.* *mp* *arco* *mf*

23 *p* *mp* *solo* *p*

29 *poco accel.* *mp* *p* *tutti* *p* *r.h.* *l.h.*

34 *mf* *p* *pizz.* *mf* *p*

58

rit. accel.

f *mf*

62

A tempo

molto rit.

T°

rit.

f *ff*

Violons

NIGUN MIRON

Trio piano, violin, cello

arr. by Ilan Chouraki on a Jewish Popular Song

Allegro

The musical score is written for a single violin part in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro**. The score consists of ten staves of music, numbered 1 through 26. The first staff begins with a *mp* dynamic and a series of eighth notes. The second staff starts at measure 4 with a *f* dynamic. The third staff, at measure 7, includes a *poco rit.* marking and a triplet of eighth notes marked *mf*. The fourth staff, at measure 9, is marked with a box containing the letter 'A'. The fifth staff, at measure 12, shows dynamics of *p*, *mf*, and *mp*. The sixth staff, at measure 15, continues with *mp* and *mp*. The seventh staff, at measure 17, features trills marked *tr* and a *mf* dynamic. The eighth staff, at measure 20, includes *tr* markings and dynamics of *mp* and *mf*. The ninth staff, at measure 23, continues with *mp* and *mf*. The tenth staff, at measure 26, ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

29 **poco accel.** **3**

34 *mp*

37 *mf p*

40 *tr*

43

45 *mf*

48 *mp*

52 *mf*

57 *pp* *p*

59 *f* *rit.* *f*

accel. **A tempo**

61 **3** *f*

65 *mf* **molto rit.** **T°** *rit.* *ff*

Violoncelles

NIGUN MIRON

Trio piano, violin, cello

arr. by Ilan Chouraki on a Jewish Popular Song

Allegro

The musical score for the Cello part of 'Nigun Miron' is written in bass clef with a key signature of one sharp (F#). The piece is in 3/4 time and consists of 32 measures. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *solo*. A section labeled 'A' begins at measure 8, marked *poco rit.* (poco ritardando). The score concludes with a *poco accel.* (poco accelerando) instruction at measure 29.

5 *mp* *f*

8 *poco rit.* **A** *mf* *mp*

10 *p* *arco* *p*

13 *mf* *pizz.* *mp* *mp*

17 *mf* *pizz.*

21 *arco* *mp* *mf*

25 *p* *solo* *mp*

29 *poco accel.* *mp*

31



33

p



mf

37 pizz.

p



41

arco



45

pizz.



49

arco

mf

mp



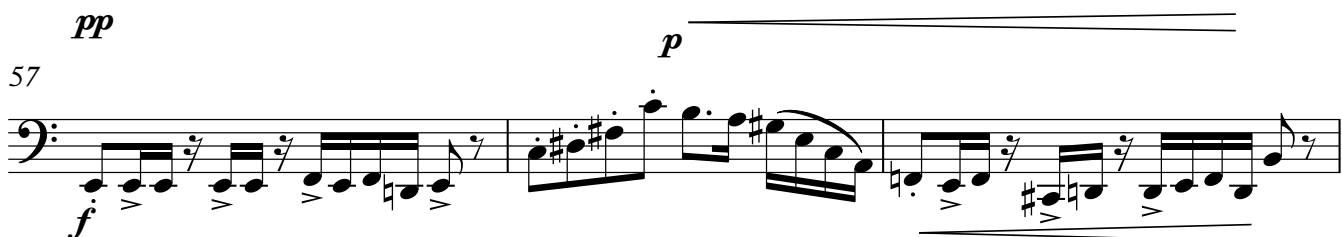
53



57

pp

p



60

rit.. accel. A tempo

f

f

molto rit..



66

ff

