

PIOTR ILITCH TCHAIKOVSKI

Sentimental Waltz

FOR
SOLO VIOLIN
SYMPHONIC ORCHESTRA
&
PIANO

arranged by Ilan CHOURAKI

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro **rit.** **A tempo**

Flûte 1 *mp* *p* *p*

Flûte 2 *mp* *p* *p*

Hautbois *p* *p*

Clarinette en Sib *p* *p*

Basson *p* *p*

Cor en Fa

Trompette en Sib

Timbales

Percussions

Violons *mf* *p* *p dolcezza*

Piano *mp* *p* *p dolcezza*

Allegro **rit.** **A tempo**

pizz. arco

Violons I *mp* *p*

Violons II *mp* *p*

Altos *mp* *p* *p pizz.*

Violoncelles *mp* *mp pizz.*

Contrebasse *mp* *mp*

poco rit. T°

Fl. *mp*

Fl. *mp*

Htb.

Cl.

Bsn.

Cr.

Trp.

Timb.

Tri.

V. *p*

P. *p*

V. I arco *mp* *p*

V. II arco *mp* *p*

A. arco *mp* *p*

Vc. *p* *mp* arco *pizz.*

C. B. *p* *mp* *pizz.*

arco poco rit. T°

Fl. *p* *mp*>

Fl. *p* *mp*>

Htb. *mp*>

Cl. *mp*>

Bsn. *mp*>

Cr. *p* *p*

Trp. *p* *pp* *p*>

Timb.

Tri.

V. *mf espressiro* *mp*

P. *mf*

V. I *mp* *p* *mp*>

V. II *mp* *p* *mp*>

A. *mp* *mp* arco *mp*>

Vc. *p* arco

C. B. *p*

rit.

Tempo primo

Fl. *mf*

Htb. *f* *mp*

Cl. *mp*

Bsn.

Cr. *mp*

Trp.

Timb.

Tri.

V. *sf* *mf* *mp*

P. *p* *p*

Tempo primo

V. I *p* *mp*

V. II *p-* *mp*

A. *p* *mp* pizz. arco

Vc. *mp* *mf* pizz. *mp* arco

C. B. *mp* *mf* *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

Htb. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Cr.

Trp.

Timb.

Tri.

V. *più f* *mp*

P. *mf* *mp* *p* r.h. *p*

V. I *mp* *mf* *mp*

V. II *mp* *mf* *mp*

A. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

C. B. *mp* *mf* *mp*

poco rit.

accel.

Fl. (First Flute)

Fl. (Second Flute)

Htb. (Horn in B-flat)

Cl. (Clarinet in B-flat)

Bsn. (Bassoon)

Cr. (Cornet in B-flat)

Trp. (Trumpet in B-flat)

Timb. (Timpani)

Tri. (Triangle)

V. (Violin)

P. (Piano)

V. I (Violin I)

V. II (Violin II)

A. (Viola)

Vc. (Violoncello)

C. B. (Contrabasso)

mf (mezzo-forte)

p (piano)

mp (mezzo-piano)

, accel.

Detailed description: This page of a musical score covers measures 40 to 47. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes woodwinds (Flutes, Horns, Clarinet, Bassoon, Cornet, Trumpet) and Percussion (Timpani, Triangle). The second system includes strings (Violins I & II, Viola, Violoncello, Contrabasso) and Piano. The woodwinds and strings play sustained notes, while the piano has a more active accompaniment. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). An acceleration (accel.) marking is present at the beginning of the first system and before the string section in the second system.

Fl. *mf*

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn.

Cr.

Trp.

Timb.

Tri.

V. *mf* *mp*

P. *mf* *mp leggiero*

V. I *mf* *mp* **rall.**

V. II *mf* *mp*

A. *mf* *mp*

Vc. *mf* *mp*

C. B. *mf* *mp*

poco accel..

Fl.

Fl.

Htb.

Cl.

Bsn. *solo* \wedge *f*

Cr.

Trp.

Timb.

Tri.

V. *mp* *p*

P. *p*

V. I *p* *poco accel..*

V. II *p*

A. *p*

Vc. *mp*

C. B. *mp*

Fl. *p*

Fl. *p*

Htb. *p*

Cl. *p*
tutti

Bsn. *p*

Cr. *p*

Trp.

Timb.

Tri.

V. *port.*
mf *f* *p*

P. *mf* *mp*

poco rit.

V. I *mf* *p*

V. II *mf* *p*

A. *mf* *p*

Vc. *mf* *p*

C. B. *mf* *p*

Allegro
Più mosso

10 72

Picc. *mf*

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Cr.

Trp. *mf tranquillo*

Timb. *mp*

Tri. Cymbales To Tri. Triangle To Cymbales *mp* *mp*

V.

P. *mp*

Allegro
Più mosso

V. I *mp* *mf*

V. II *mp* *mf*

A. *mp* *mf* pizz.

Vc. *f* pizz.

C. B. *f*

88

Picc. *f*

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Cr.

Trp.

Timb. *mf*

Cymb. To Tri. Triangle

V.

P.

V. I *mf* *f*

V. II *mf* *f*

A. *f*

Vc. *f* arco

C. B. *f*

Detailed description: This page of a musical score covers measures 88 to 95. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Horn, Clarinet, and Bassoon, all playing a rhythmic pattern of quarter notes with accents and dynamic markings of *f*. The brass section includes Trumpet and Trombone, which are mostly silent. The percussion section includes Timpani (playing a rhythmic pattern with *mf* dynamics), Cymbals (with 'To Tri.' and 'Triangle' markings), and a pair of Vibraphones. The string section includes Violin I and II (with *mf* and *f* dynamics), Viola (with *f* dynamics), Violoncello (with *f* dynamics and 'arco' marking), and Double Bass (with *f* dynamics). The piano part provides harmonic support with chords and bass lines.

Musical score for page 14, measures 105-112. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Triangle, Violin, Piano, Violin I, Violin II, Alto Saxophone, Viola, and Cello/Double Bass. Dynamics range from *mp* to *mf* and *p*.

Picc. *mp*

Fl. *mp*

Htb. *mp*

Cl. *mf*

Bsn. *mf*

Cr. *p*

Trp. *p*

Timb.

Tri.

V. *mf*

P. *p*

V. I. *mf*

V. II. *mf*

A. *mp* *mf*

Vc. *mp* *mf*

C. B. *mp* *mf*

Picc. Fl. Htb. Cl. Bsn.

Cr. Trp.

Timb.

Tri.

V.

P.

V. I V. II A. Vc. C. B.

16 121 **accel.**

Picc. *mf*

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Cr. *mp*

Trp. *mp*

Timb. *mf*

Cymb. Cymbales Triangle

V. *mf*

P. *mf*

V. I *mf* **accel.**

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

Picc.
 Fl.
 Htb.
 Cl.
 Bsn.
 Cr.
 Trp.
 Timb.
 Tri.
 V.
 P.
 V. I
 V. II
 A.
 Vc.
 C. B.

Musical score for measures 128-134. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Triangle, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, and *mp* with accents.

rit. rall. rit. Allegretto

Picc. Fl. Htb. Cl. Bsn.

Cr. Trp.

Timb. *mp = p*

Tri.

V. *p mp > mf* *Tutti*

P. *p dolcezza p*

V. I V. II A. Vc. C. B.

rit. rall. rit. Allegretto

p mp > mf

p mp > p

p mp > p

p mp >

p mp >

Picc. Fl. Htb. Cl. Bsn.

Cr. Trp.

Timb.

Tri.

V.

P.

V. I

V. II

A.

Vc.

C. B.

rall. .

Picc. Fl. Htb. Cl. Bsn. Cr. Trp. Timb. Tri. V. P. V. I. V. II. A. Vc. C. B.

tutti *meno mosso* *tutti*

rall. .

Detailed description: This page of a musical score covers measures 153 to 156. The top section includes woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone, Timpani, Triangle), all of which are silent in these measures. The Violin part (V.) features a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a series of seven sixteenth notes. The Piano part (P.) provides harmonic support with chords, marked *tutti* and *meno mosso*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *rall. .* and plays sustained notes with long slurs. The score is in a key with three flats and a common time signature.

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Flûte 1

Piccolo

Allegro

rit. .

mp

p

A tempo

poco rit..

T°

mp

rit. .

p

mp>

Tempo primo

2

mf

mf

poco rit. .

mf accel..

mp

8

mf

To Picc.

18

Piccolo

Allegro Più mosso

p

mf

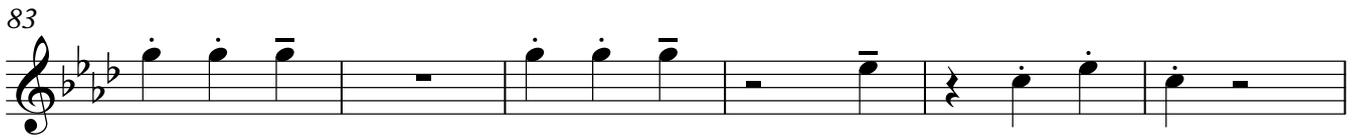
Flûte 1, Piccolo

2

77



83

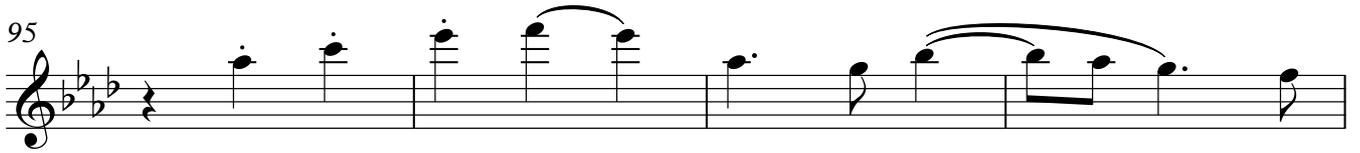


89

f



95



99



104

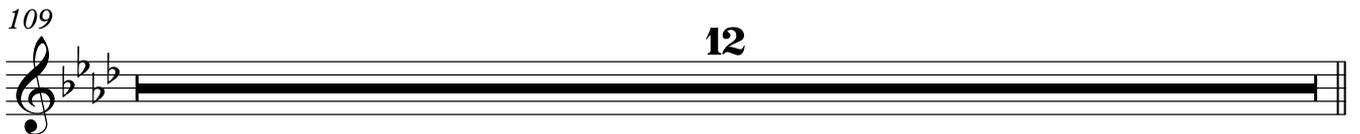
Più mosso

mp



109

12



121

accel.

mf



125



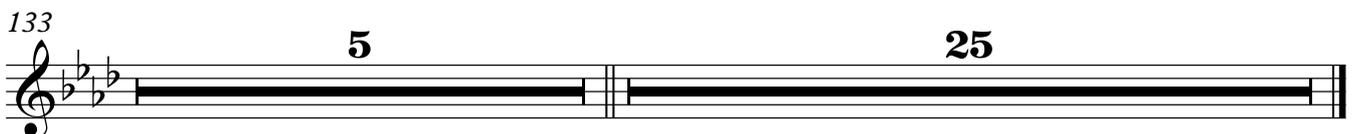
129

p



133

5 **25**



Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Flûte 2

Allegro *mp* **rit.** **A tempo** **2**

7 *p* **poco rit.**

13 **T°** *mp*

19 **rit.** **Tempo primo** **2** *p* *mp*

27 *mf*

34 **poco rit.** *mf* *mp*

41 **8**

49 *mf*

52 **18**

70 **Allegro Più mosso** *p* *mf*

75

Flûte 2

79

85

91

97

104 **Più mosso**

109

121 **accel.**

125

128

133

Sentimental Waltz

Hautbois

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro **rit.** **A tempo**

3 2

11 poco rit. T° 9 rit.

25 **Tempo primo** 2

32

37 4 8

49

52 18

70 **Allegro Più mosso**

77

85

p *p* *mp* *f* *mf* *mp* *mf* *mp* *mf* *f*

Hautbois

2

93 8

Musical staff for measures 93-100. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest in measure 93, followed by a half note G4 with an accent (>) in measure 94, and a quarter note A4 in measure 95. Measures 96-100 contain various rests and notes, ending with a double bar line and a fermata.

105 12

mp
accel. . . .

Musical staff for measures 105-112. The staff is in treble clef with a key signature of three flats. It features a series of eighth notes with accents (>) in measures 105-108, followed by a quarter note G4 with an accent (>) in measure 109, and a whole rest in measure 110. Measures 111-112 contain a whole rest and a quarter note G4, ending with a double bar line and a fermata.

121 *mf*

Musical staff for measures 121-124. The staff is in treble clef with a key signature of three flats. It begins with a quarter rest in measure 121, followed by eighth notes in measures 122-124, ending with a quarter note G4 in measure 124.

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of three flats. It begins with a quarter rest in measure 125, followed by eighth notes in measures 126-128, ending with a quarter note G4 in measure 128. A hairpin symbol is located below the staff.

129 9 25

Musical staff for measures 129-154. The staff is in treble clef with a key signature of three flats. It consists of a double bar line in measure 129, followed by a whole rest in measure 130, and a double bar line in measure 131. This is followed by a double bar line in measure 150, and a whole rest in measure 151, ending with a double bar line and a fermata in measure 154.

Sentimental Waltz

Clarinete en Sib

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro **rit.** **A tempo**

3 2

p *p*

11 **poco rit.** **T°** **rit.**

9

mp

25

5

mp *mf*

36

4 8

mp *mf*

51

18

p

Allegro Più mosso

72

mf

79

6

f

91

7

Clarinete en Sib

2

104 **Più mosso**

mf

Detailed description: This staff contains measures 104 to 110. It begins with a whole rest in measure 104, followed by a half note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 105 has a quarter rest, a quarter note C5 with a sharp sign, and a quarter note D5. Measure 106 has a quarter rest, a quarter note E5 with a sharp sign, and a quarter note F5. Measure 107 has a quarter rest, a quarter note G5, and a quarter note A5. Measure 108 has a quarter rest, a quarter note B5, and a quarter note C6. Measure 109 has a quarter note B5, an eighth note A5, and an eighth note G5. Measure 110 has a quarter note F5, a quarter note E5, and a quarter note D5. A dynamic marking of *mf* is placed below the final measure.

110 *mp*

8

Detailed description: This staff contains measures 110 to 120. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. Measure 112 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 113 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 114 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 115 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 116 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 117 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 118 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 119 has a quarter note F8, a quarter note G8, and a quarter note A8. Measure 120 has a quarter note B8, a quarter note C9, and a quarter note D9. A dynamic marking of *mp* is placed above the first measure, and a fermata with the number 8 is placed above the final measure.

121 **accel.**

mf

Detailed description: This staff contains measures 121 to 124. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. Measure 123 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 124 has a quarter note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *mf* is placed below the first measure, and an *accel.* marking is placed above the first measure.

125

Detailed description: This staff contains measures 125 to 128. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 126 has a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. Measure 127 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 128 has a quarter note B5, a quarter note C6, and a quarter note D6. A fermata is placed above the final measure.

129

9 25

Detailed description: This staff contains measures 129 to 154. It consists of two long horizontal lines representing rests. The first line is labeled with the number 9, and the second line is labeled with the number 25. Both lines are enclosed in double bar lines at their ends.

Basson

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro *p* **rit.** **A tempo** **2**

7 *p* **poco rit.**

13 **T^o** **10** **Tempo primo** **6** *mp*

31 *mf* *mp*

37 **4** **15**

56 **solo** **f** **poco accel.**

60

64 **poco rit.** **6**

70 **tutti** **Allegro** *p*

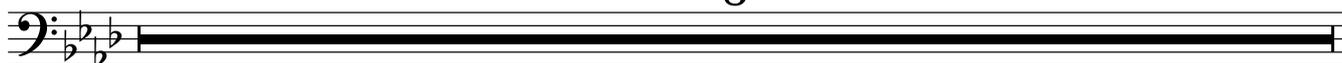
Basson

2

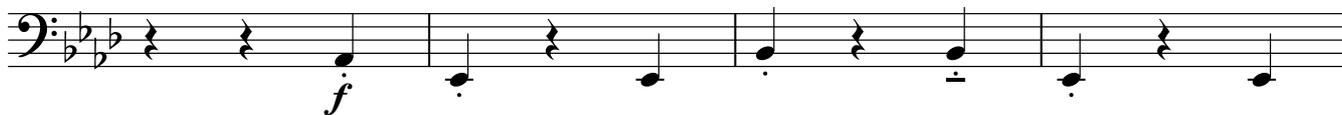
73

Più mosso

8



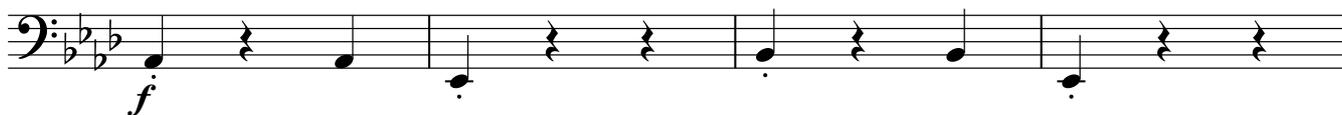
81



85



89

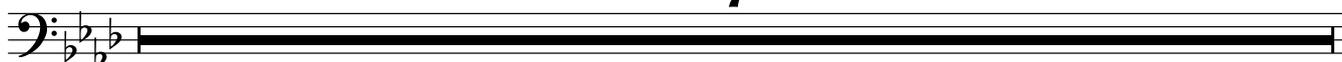


93



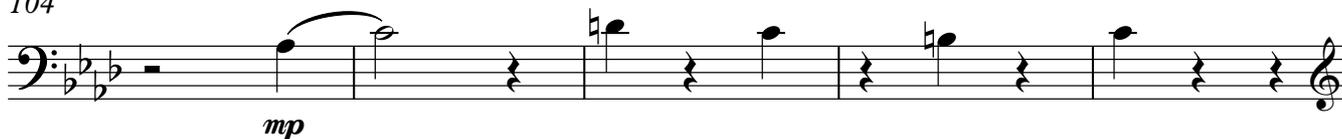
97

7



104

Più mosso

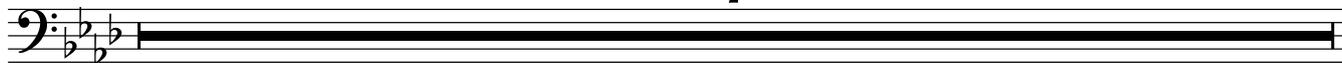


109



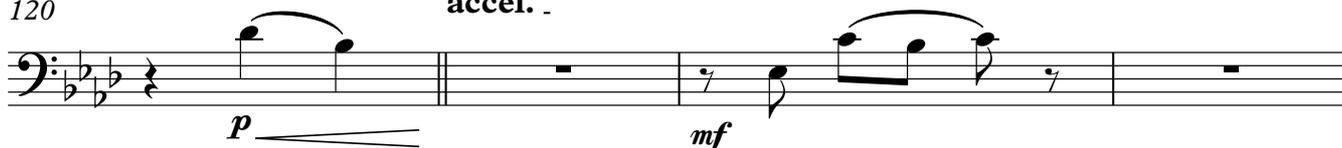
113

7



120

accel. .



124



129

9

25



Sentimental Waltz

Cor en Fa

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro

4 11

16 *p*

20 *p* rit.

25 **Tempo primo** *mp*

28 13

41 *mp*

48 20 *p*

70 3 8

81 *mf*

87 25

Sentimental Waltz

Trompette en Sib

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro

4 11

16

p

20

pp rit.

25

16 31

72

Allegro Più mosso

mf tranquillo

76

simile

80

6

mp

89

23

Meno mosso

7

121

accel.

p

mp

125

130

p

135

3 25

Percussions
Cymbales
Triangle

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro
4 20 16

A musical staff with a treble clef and a 3/4 time signature. It contains three thick black horizontal bars representing rests. The first bar is labeled '4', the second '20', and the third '16'. There are double bar lines at the beginning and end of each bar.

41 **Allegro Più mosso**
31 Cymbales To Tri. 2
mp

A musical staff with a treble clef. It starts with a double bar line and a rest of 31 measures. This is followed by a short rest, then a half note with a dynamic marking of *mp*. After another short rest, there is a rest of 2 measures. The staff ends with a double bar line.

76 Triangle To Cymbales 10 Cymbales
mp

A musical staff with a treble clef. It begins with a double bar line, a triangle symbol, and a half note with a dynamic marking of *mp*. This is followed by a rest of 10 measures labeled 'To Cymbales'. The staff then continues with a cymbal symbol and a half note with a dynamic marking of *mp*.

88 To Tri. 2 Triangle 3 3

A musical staff with a treble clef. It starts with a double bar line, a rest of 2 measures labeled 'To Tri.', a triangle symbol, and a half note. This is followed by a rest of 3 measures labeled 'Triangle', a triangle symbol, and a half note. The staff ends with a rest of 3 measures.

98 3 18

A musical staff with a treble clef. It begins with a double bar line, a triangle symbol, and a half note. This is followed by a rest of 3 measures, a triangle symbol, and a half note. The staff then continues with a rest of 18 measures.

accel.
121 Cymbales Triangle 5

A musical staff with a treble clef. It starts with a double bar line, a cymbal symbol, and a half note. This is followed by a triangle symbol and a half note. The staff then continues with a rest of 5 measures, a cymbal symbol, and a half note.

133 5 25

A musical staff with a treble clef. It begins with a double bar line, a rest of 5 measures, and then a rest of 25 measures. The staff ends with a double bar line.

Sentimental Waltz

Violon Solo

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro **3** rit.. A tempo

mf *con espressione e dolcezza* *p*

10 poco rit.. T°

mf *espressivo*

17 rit..

mp *sf*

Tempo primo

25

mf *mp*

32 poco rit..

piu f *mp*

39 accel..

mf *p*

46

mf

51 rall..

mp

Violon Solo

2

57 **poco accel..**

mp *p*

Musical staff 57-62: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 57 starts with a whole rest. The melody begins in measure 58 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a half note D5. Measure 60 has quarter notes E5 and F5. Measure 61 has quarter notes G5 and A5. Measure 62 has a half note B5. Dynamics: *mp* at the start of measure 58, *p* at the start of measure 62.

63 **poco rit..**

mf *f* **Allegro**

Musical staff 63-67: Treble clef, key signature of three flats. Measure 63 has a whole rest. Measure 64 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 65 has a half note D5. Measure 66 has quarter notes E5 and F5. Measure 67 has quarter notes G5 and A5. Dynamics: *mf* at the start of measure 64, *f* at the start of measure 66. Performance markings: *port.* (portamento) over the first half of measure 64, and **Allegro** at the end of the staff.

68

p

Musical staff 68-72: Treble clef, key signature of three flats. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has quarter notes A4 and B4. Measure 71 has quarter notes C5 and D5. Measure 72 has a half note E5. Dynamics: *p* at the start of measure 69.

73 **Più mosso**

7

Musical staff 73-79: Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration. Dynamics: **Più mosso** at the start. A large number **7** is centered above the staff.

80

f

Musical staff 80-84: Treble clef, key signature of three flats. Measure 80 has a whole rest. Measure 81 has a half note G4. Measure 82 has quarter notes A4 and B4. Measure 83 has quarter notes C5 and D5. Measure 84 has a half note E5. Dynamics: *f* at the start of measure 81.

85

mp

Musical staff 85-88: Treble clef, key signature of three flats. Measure 85 has a half note G4. Measure 86 has quarter notes A4 and B4. Measure 87 has quarter notes C5 and D5. Measure 88 has a half note E5. Dynamics: *mp* at the start of measure 85.

89

23

Musical staff 89-95: Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration. Dynamics: **23** is centered above the staff.

Violon Solo

112 **Meno mosso** **rit.**

mf *mp*

119 **accel.**

mf

126

132 **rit. rall.** **rit.**

p *mp*

Allegretto

Tutti

138

mf

141

8

153 **rall.**

p *mp* *meno mosso*

157 **rit.**

p *pp*

Sentimental Waltz

Piano

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Allegro *mp* *p* *P dolcezza*

8 *p* *poco rit.. T°*

15

22 *rit.* *mf* *p* **Tempo primo**

28 *p* *mf*

34 *poco rit..* *mp* *p* *accel..* *r.h.* *p*

Piano

41

2 *mf* *p*

Musical score for measures 41-47. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mf* (mezzo-forte) and *p* (piano). The right hand features chords and a melodic line, while the left hand plays a steady bass line.

48

mf *mp leggiero* *rall.*

Musical score for measures 48-53. The music is marked *mf* (mezzo-forte) and *mp leggiero* (mezzo-piano, light). The tempo is marked *rall.* (rallentando). The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady bass line.

54

p *poco accel.*

Musical score for measures 54-59. The music is marked *p* (piano). The tempo is marked *poco accel.* (poco accelerando). The right hand features chords and a melodic line, while the left hand plays a steady bass line.

60

mf *poco rit.*

Musical score for measures 60-66. The music is marked *mf* (mezzo-forte). The tempo is marked *poco rit.* (poco ritardando). The right hand has a more active melodic line, while the left hand continues with a steady bass line.

Allegro

67

mp

Musical score for measures 67-72. The music is marked *mp* (mezzo-piano). The tempo is *Allegro*. The right hand features a more active melodic line, while the left hand continues with a steady bass line.

Più mosso

73

mp *simile*

Musical score for measures 73-79. The music is marked *mp* (mezzo-piano). The tempo is *Più mosso*. The right hand features a more active melodic line, while the left hand continues with a steady bass line. The word *simile* is written at the end of the system.

Piano

80

3

Musical score for measures 80-84. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 84 ends with a fermata.

85

8

8

Musical score for measures 85-96. The right hand features a melodic line with some grace notes and rests. The left hand continues with eighth-note accompaniment. Measures 95 and 96 are marked with a fermata and the number '8' above and below the staff, indicating an 8-measure rest.

97

mp

mf

Musical score for measures 97-103. The right hand has a more active melodic line. The left hand has rests for measures 97-102, then resumes with chords. Dynamics are marked *mp* and *mf*.

104

Più mosso

mp

Musical score for measures 104-109. The tempo is marked **Più mosso**. The right hand has a melodic line with some grace notes. The left hand has chords and eighth notes. Dynamics include *mp*.

110

Meno mosso

rit. . .

p

Musical score for measures 110-116. The tempo is marked **Meno mosso** and the section ends with **rit. . .**. The right hand has a melodic line with grace notes. The left hand has chords and eighth notes. Dynamics include *p*.

117

accel. . .

mp

mf

Musical score for measures 117-123. The tempo is marked **accel. . .**. The right hand has a melodic line with grace notes. The left hand has chords and eighth notes. Dynamics include *mp* and *mf*.

Piano

4 122

Musical score for measures 122-129. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present at the end of the system.

130

rit. rall. rit.

Musical score for measures 130-137. The tempo markings *rit.*, *rall.*, and *rit.* are indicated above the staff. The right hand continues with a melodic line, and the left hand has a more active bass line. A piano (*p*) dynamic marking is present at the end of the system.

138 Allegretto

P dolcezza

Musical score for measures 138-144. The tempo marking *Allegretto* is present. The right hand has a melodic line with a *P dolcezza* marking. The left hand has a steady bass line. A piano (*p*) dynamic marking is present in the middle of the system.

145

poco accel. solo

Musical score for measures 145-151. The tempo marking *poco accel.* and the instruction *solo* are present. The right hand has a melodic line with a *mp* dynamic marking. The left hand has a steady bass line.

152

rall.

tutti

meno mosso

Musical score for measures 152-157. The tempo marking *rall.* is present. The instruction *tutti* is placed over the right hand, and *meno mosso* is placed over the left hand. A piano (*p*) dynamic marking is present at the end of the system.

158

rit.

Musical score for measures 158-164. The tempo marking *rit.* is present. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a steady bass line.

Sentimental Waltz

arr. by Ilan Chouraki

Violons I

Piotr Ilitch Tchaikowski

Allegro
pizz.
mp

rit.
arco
p

A tempo

8 arco **poco rit.** T°
mp *p*

16 **rit.**
mp *p* *mp p*

25 **Tempo primo**
mp

33 **poco rit.** , **accel.**
mp *mf* *mp*

41 *mp*

48 *mf*

53 **rall.** **poco accel.**
mp *p*

60 **poco rit.**
mf

66 *p*

72 **Allegro Più mosso**
mp *mf*

Violons I

87

95

102

Più mosso

107

113

Meno mosso rit.

121

accel.

129

rit. . rall. . rit. .

137

Allegretto

142

poco accel. **6**

153

rall. .

158

rit.

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Violons II

Allegro
pizz.

rit.
arco

A tempo

mp *p*

10 **poco rit.**

mp *p* *mp*

18 **rit.**

p *mp=p-*

25 **Tempo primo**

mp

33 **poco rit.**

mp *mf* *mp*

40 **, accel.**

mp

48 **rall.**

mf *mp*

55 **poco accel.**

p

63 **poco rit.**

mf *p*

71 **Allegro Più mosso**

mp *mf*

Violons II

2 79

Musical staff 79-86: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and quarter notes with rests, starting with a half note G4.

87

Musical staff 87-94: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic markings *mf* are present under the first and second measures.

95

Musical staff 95-101: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *f* is present under the fifth measure.

102

Più mosso

Musical staff 102-106: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *mp* is present under the fifth measure.

107

Musical staff 107-112: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *mf* is present under the second measure.

113

Meno mosso

rit.

Musical staff 113-120: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic markings *mp* and *p* are present under the first and fifth measures respectively.

121

accel.

Musical staff 121-128: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *mf* is present under the first measure.

129

rit. *rall.*

rit.

Musical staff 129-137: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic markings *p*, *mp*, *p*, and *mp* are present under the first, third, sixth, and eighth measures respectively.

138

Allegretto

Musical staff 138-143: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *p* is present under the first measure.

144

rall.

Musical staff 144-156: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. A fermata is placed over the seventh measure. Dynamic marking *pp* is present under the eighth measure.

157

rit.

Musical staff 157-164: Treble clef, key signature of three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *pp* is present under the eighth measure.

Sentimental Waltz

Piotr Ilitch Tchaikowski

Altos

arr. by Ilan Chouraki

Allegro
pizz. **rit.** **A tempo**
arco

9 arco **poco rit.**
18 **rit.**
25 **Tempo primo**
33 **poco rit.**
40 , **accel.**
46 **mf**
52 **rall.**
57 **poco accel.** **poco rit.**
65 **mf** **p**

V.S.

Allegro Più mosso

Altos

Musical staff 1: Measures 72-80. Treble clef, key signature of two flats, 3/8 time signature. Dynamics: *mp* < *mf*.

Musical staff 2: Measures 81-88. Treble clef, key signature of two flats, 3/8 time signature. Dynamics: *mf* *f*.

Musical staff 3: Measures 89-95. Treble clef, key signature of two flats, 3/8 time signature.

Musical staff 4: Measures 96-103. Treble clef, key signature of two flats, 3/8 time signature.

Musical staff 5: Measures 104-112. Treble clef, key signature of two flats, 3/8 time signature. Tempo: **Più mosso**. Dynamics: *mp* *mf*.

Musical staff 6: Measures 113-120. Treble clef, key signature of two flats, 3/8 time signature. Tempo: **Meno mosso**. Dynamics: *mp* *p*. Includes *rit.* marking.

Musical staff 7: Measures 121-128. Treble clef, key signature of two flats, 3/8 time signature. Dynamics: *mf*.

Musical staff 8: Measures 129-137. Treble clef, key signature of two flats, 3/8 time signature. Dynamics: *p* *mp* *p* *mp*. Includes *rit.* *rall.* *rit.* markings.

Musical staff 9: Measures 138-143. Treble clef, key signature of two flats, 3/8 time signature. Tempo: **Allegretto**. Dynamics: *p*.

Musical staff 10: Measures 144-156. Treble clef, key signature of two flats, 3/8 time signature. Tempo: **poco accel.** **rall.** Includes a 6-measure rest.

Musical staff 11: Measures 157-164. Treble clef, key signature of two flats, 3/8 time signature. Dynamics: *pp*. Includes *rit.* marking.

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Violoncelles

Allegro
pizz.

rit. arco **A tempo** pizz.

10 **poco rit.** T° arco pizz.

20 **rit.** arco

25 **Tempo primo** pizz. arco

33 **poco rit.** accel.

41

49 **rall.**

57 **poco accel.** **poco rit.**

65 **Allegro**

Dynamics: *mp*, *p*, *mf*, *pizz.*, *arco*, *rit.*, *poco rit.*, *Tempo primo*, *accel.*, *rall.*, *Allegro*.

Violoncelles

2 73

pizz. **Più mosso**

f

81

mf *f* arco

89

97

Più mosso

105

mp *mf*

113

Meno mosso

rit.

mp *< mp*

121

accel.

mf

129

rit. *rall.*

mp *mp*

136

rit. **Allegretto**

poco accel.

p *mp*

146

solo

rall.

mp *p*

156

tutti

rit.

pp

Sentimental Waltz

Piotr Ilitch Tchaikowski

arr. by Ilan Chouraki

Contrebasse

Allegro
pizz.
mp

8
p
arco **poco rit.**
mp

13
T^o
pizz.
p

22
rit.
arco
mp
Tempo primo
pizz.
mf
arco
mp

30
mp
mf
mp
poco rit.

38
accel.
mp

46
mf
mp
rall.

54
poco accel.
mp

60
poco rit.
mf

66
p
Allegro

Contrebasse

2 73

Più mosso
pizz.

f

81

arco

mf

89

f

97

104

Più mosso

mp *mf*

113

Meno mosso

rit.

mp *< mp*

121

accel.

mf

129

rit. rall. rit.

mp *mp* *p*

137

Allegretto

8

mp

153

rall.

rit.

pp