



# Prelude in E minor

(Op. 28 No. 4)

Frederic  
**CHOPIN**

**ARRANGED FOR WIND QUARTET**

BY  
ILAN CHOURAKI

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# Prelude in E minor

Op. 28 N°4

arr. by Ilan Chouraki

arr. for Wind Quartet

Frédéric Chopin

**Largo**

Fl. *p dolce*

Htb. *p dolce*

Cl. *p dolce*

Bsn. *mp espressivo*

5

9

12

*espressivo*

*p*

*p*

*p*

3

16

*Stretto.....*

*f* *dim.* *mp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*f* *mf* *dim.* *pp*

*3 rit.*

20

*Smorz.* *pp*

*Smorz.* *pp*

*Smorz.* *pp*

*Smorz.* *pp*

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Flûte

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**Largo**

Measures 1-6 of the flute part. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first measure starts with a quarter rest, followed by a series of eighth notes with slurs. Dynamics include *p dolce* and various hairpins (< and >).

Measures 7-11. Measure 7 starts with a quarter rest. The music continues with eighth notes and slurs. Dynamics include *p* and various hairpins (< and >).

Measures 12-15. Measure 12 starts with a quarter rest. The music continues with eighth notes and slurs. Dynamics include *p* and various hairpins (> and <).

Measures 16-18. Measure 16 starts with a quarter rest. The music features a triplet of eighth notes. Dynamics include *f* and *dim.*. The tempo is marked *rit.* (ritardando). The word *Stretto.....* is written above the staff.

Measures 19-22. Measure 19 starts with a quarter rest. The music continues with eighth notes and slurs. Dynamics include *mp*, *Smorz.* (smorzando), and *pp*. The piece ends with a fermata over the final note.

Hautbois

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**Largo**

*p dolce* < > < > > < >

7

< > < >

11

*espressivo*  
*p* 3 >

16

*Stretto*..... *rit.*.....  
*mf* *dim.* *pp*

20

*Smorz.* > *pp*

Clarinete en Sib

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**Largo**

*p dolce*

7

< >

12

*p*

16

*Stretto.....*

*mf dim. pp*

*rit.*

20

*Smorz. pp*

Basson

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**Largo**

mp *espressivo*

8

12

16 *Stretto*..... *rit.*.....  
*f* *mf* *dim.* *pp*

20 *Smorz.* *pp*